

ARABISCHER TANZ

Partitur
(Full score)

Musik: Richard Strauss
Arr.: Gottfried Veit

Schnell ♩ = 120

Score for **ARABISCHER TANZ** by Richard Strauss, arranged by Gottfried Veit. The tempo is **Schnell** (♩ = 120). The score is for a full orchestra and includes the following instruments and parts:

- Piccolo-C
- 1./2. Flöte-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott-C
- 1./2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1./2. Horn-F
- 3./4. Horn-F
- 1./2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2./3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1./2. Bass-C
- Pauken
- Percussion 1
- Percussion 2

The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*), articulation (*a 2*), and performance instructions (e.g., *Congas (Conga)*).

Arabischer Tanz - Partitur

9

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

17

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

25

Piccolo-C

1./2.Flöte-C *a 2*

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B *mf*

Fagott-C

1./2.Alsax-Es *a 2*

Tenorsax-B *mf*

Baritonsax-Es

1./2.Horn-F *mf*

3./4.Horn-F

1./2.Flgh-B *1.*

Tenor-B *mf*

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2 *Triangel (Triangle)* *mf*

Arabischer Tanz - Partitur

33

Piccolo-C

1./2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1./2. Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

41

Piccolo-C
 1./2. Flöte-C
 Oboe-C
 Klar-Es
 1. Klar-B
 2. Klar-B
 3. Klar-B
 Bassklar-B
 Fagott-C
 1./2. Altsax-Es
 Tenorsax-B
 Baritonsax-Es
 1./2. Horn-F
 3./4. Horn-F
 1./2. Flgh-B
 Tenor-B
 Bariton-B
 1. Trp-B
 2./3. Trp-B
 1. Pos-C
 2. Pos-C
 3. Pos-C
 1./2. Bass-C
 Pauken
 Percussion 1
 Percussion 2

Arabischer Tanz - Partitur

 $\mathbf{mf}$

Arabischer Tanz - Partitur

57

Piccolo-C

1./2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1./2. Bass-C

Pauken

Percussion 1

Percussion 2

mf

a 2

tr

1.

Arabischer Tanz - Partitur

Tamburin (Tambourine)

Arabischer Tanz - Partitur

73

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

81

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

 f

Arabischer Tanz - Partitur

97

Piccolo-C

1./2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1./2. Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

105

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2

Gong (Gong)

C nach d, G nach A und A nach H

Arabischer Tanz - Partitur

115

Piccolo-C
 1./2.Flöte-C
 Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott-C
 1./2.Alsax-Es
 Tenorsax-B
 Baritonsax-Es
 1./2.Horn-F
 3./4.Horn-F
 1./2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2./3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1./2.Bass-C
 Pauken
 Percussion 1
 Percussion 2
 Tamburin (Tambourine)

Musical score for "Arabischer Tanz" (Arabic Dance) - Partitur. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, a 2, a 3). The percussion section includes a Tamburin (Tambourine) and other percussion instruments.

Arabischer Tanz - Partitur

123

Piccolo-C

1./2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1./2.Bass-C

Pauken

Percussion 1

Percussion 2

Arabischer Tanz - Partitur

131

Piccolo-C

1/2. Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Percussion 1

Percussion 2

Gong (Gong)

ff

f

tr

a 2

a 3

f

ff

immer schneller und lauter werden

18