

Mountain People

Gorale - Silesian Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 64352

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BASS TROMBONE

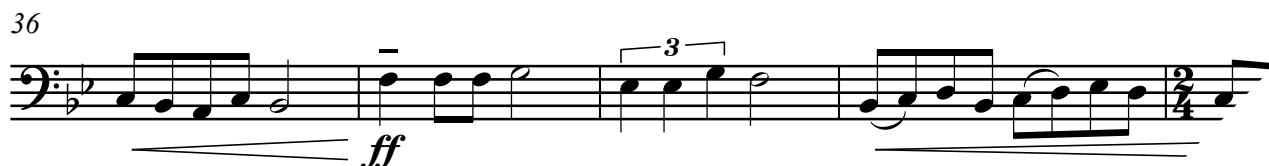
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Allegro ♩ = 192


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Allegro ♩ = 192

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro" with a quarter note equal to 192 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems. The first system (measures 1-5) features a Bass Trombone part starting with a forte (*f*) dynamic and a Piano accompaniment. The second system (measures 6-10) continues the Piano part with triplet markings. The third system (measures 11-15) includes a section labeled 'A' in a box, with the dynamic *f sempre* (forte sempre) indicated for both the Bass Trombone and Piano parts. The fourth system (measures 16-20) continues the Piano part with more triplet markings. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings like *f* and *f sempre*.

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21

Musical score for measures 21-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 21 features a triplet of eighth notes in the top bass staff. Measure 25 includes dynamic markings *sfz* in the top staff and *sfz p* in the grand staff.

26

Musical score for measures 26-30. Measure 26 is a whole rest in the top staff. A section marker 'B' is placed above measure 27. Measure 27 has a dynamic marking *f* in the top staff. The grand staff continues with various rhythmic patterns and dynamics, including *f* in measure 29.

31

Musical score for measures 31-35. Measure 31 features a triplet of eighth notes in the top staff. The system continues with complex rhythmic patterns in the grand staff.

36

Musical score for measures 36-40. Measure 36 has a dynamic marking *ff* in the top staff. Measure 40 shows a change in time signature from 4/4 to 2/4.

41

Musical score for measures 41-45. A section marker 'C' is placed above measure 41. Measure 41 has dynamic markings *sfz* in the top staff and *sfz* in the grand staff. Measure 43 has a dynamic marking *p* in both the top and grand staves. The system concludes with a double bar line in measure 45.

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EMR 23966	NORIS, Günter	Let's Do The Jive
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BASS TROMBONE & ORGAN

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