

Memories Of Russia

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21102

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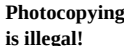
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Memories Of Russia

3

Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 120$

1 in C

2 in C

3. in C

4. in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

Tambourine

9 10 11 12 13 14 15 16

mf

mf

mf

mf

$\frac{11}{2}\text{Cm}$ G^7 $\frac{11}{2}\text{Cm}$ G^7 G^{5+} G^7 Cm G^7 Cm $\text{B}^{\flat 7}$

mf

Glock.

mf

mf

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and guitar. The score is in 4/4 time and the key of B-flat major (three flats). The piano part consists of two staves, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines. The guitar part is shown in the bottom staff, with a strong, rhythmic pattern. The drums are represented by a single staff with a simple, steady beat. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The guitar part includes chord symbols: E^b, A^b, E^b, Fm, G⁷, Cm, Fm, Cm, Fm, G⁵⁺, G⁷, and Cm. The piano part includes a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. The score is a full arrangement of the song, capturing the essence of the original recording.

25 26 27 28 29 30 31

Piano: The piano part consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The first three staves have a forte (*f*) dynamic marking. The piano part features a mix of eighth and sixteenth notes, with some chords and rests. The fourth staff has a forte (*f*) dynamic marking.

Guitar: The guitar part is shown in a single staff in treble clef. It features a forte (*f*) dynamic marking. The guitar part consists of chords and single notes, with some accidentals (sharps and flats) and a mix of eighth and sixteenth notes.

Percussion: The percussion part is shown in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a forte (*f*) dynamic marking. The percussion part consists of a mix of eighth and sixteenth notes, with some rests and a mix of eighth and sixteenth notes.

32

33

34

35

36

37

38

5

Musical score for measures 32-38. The score is written for a piano and a four-part vocal ensemble. The piano part consists of a grand staff (treble and bass clefs) and a percussion part (snare and cymbal). The vocal part consists of four staves (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a series of chords: Cm, Fm, F#m7, B7, Em, and Bm. The vocal part features a series of notes and rests, with some notes marked with a *p* (piano) dynamic. The percussion part features a series of snare and cymbal hits.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score is written for a piano and a four-part vocal ensemble. The piano part consists of a grand staff (treble and bass clefs) and a percussion part (snare and cymbal). The vocal part consists of four staves (Soprano, Alto, Tenor, and Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a series of chords: Em, Bm, Am, Am7, and B7. The vocal part features a series of notes and rests, with some notes marked with a *p* (piano) dynamic. The percussion part features a series of snare and cymbal hits.

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