

Concerto N° 8

Tenor Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21469

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Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

Tenor Recorder

Piano



f *dim. più f* *dim. p* *molto cresc.*

Ped.

6 *accel.*

poco rit.

A A'piacere. Moderato



p cresc. *ff* *dim.* *p*

Ped.

11



cresc. *f pesante* *f pesante*

Ped.

15



ff *ff*

Ped.

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allargando

B A tempo

19

ff *fff*

Ped. Ped. Ped. Ped.

23

fff

Ped. Ped.

27

Ped. Ped.

C Poco tranquillo

31

p dolce *p*

Ped.

35

cresc. *cresc.*

Ped.

39

Ped.

43

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

Ped. Ped.

D

49

dim.

Ped.

54

rit. **E** Con moto

f

cresc. *f*

Ped.

58

Ped. Ped.

62 **Animato**

cresc. molto

Ped.

66 **poco string.** **meno mosso** **accel.** **rit.**

ff

ff

67 **F Moderato**

p

cresc.

f

Ped.

72

più f

ff

Ped.

76 **poco calando**

ff

ff

G Andante cantabile

81

Measures 81-84. Treble clef: *p espressivo cresc.* Bass clef: *p cresc.*

85

Measures 85-88. Treble clef: *poco cresc.* Bass clef: *poco cresc.* Dynamic markings *mf* appear in measures 86 and 87.

89

Measures 89-91. Treble clef: *pp poco a poco cresc.* Bass clef: *pp poco a poco cresc.* Dynamic markings *molto cresc.* and *ff* appear in measures 90 and 91. A *rit.* marking is at the end of measure 91.

92 H Tranquillo

Measures 92-94. Treble clef: *pp dolcissimo* Bass clef: *pp* Both staves show *cresc.* markings in measures 93 and 94. Pedal markings (*Ped.*) are present at the end of measures 92 and 94.

95

Measures 95-98. Treble clef: Sustained chords. Bass clef: Triplet patterns. Pedal markings (*Ped.*) are present at the end of measures 95, 96, 97, and 98.

97

dim. *p*

Ped. Ped. Ped.

99 **I**

pp *poco cresc.*

pp *poco cresc.*

Ped.

102

f

Ped.

105

poco accel.

Ped.

108

rit. **J Tempo I** *cresc.* *p*

Ped.

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

Ped.

118

pesante

simile

pesante

121

rit. K A tempo

rit.

K A tempo

Ped.

125

molto rit.

125

molto rit.

Ped.

8va

3 3 3

130

Veloce

130

Veloce

fugato

f

f

Ped.

138

138

più f

Ped.

3 3 3

147

147

Ped.

Ped.

157

157

Ped.

Ped.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

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EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
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RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

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