

Sonata No. 6

C Major

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57446

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E♭ BASS

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

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p *tr* * *all ornaments optional*

p *tr* *tr*

4

6

9

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11

13

15

17

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro at approximately 144 beats per minute. The first system consists of four measures. The melody in the right hand begins with a half rest, followed by a half note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment in the left hand starts with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Both hands are marked with a forte (f) dynamic.

Measures 5-8 of the musical score. The melody in the right hand continues with a half note D5, a quarter note E5, a half note F#5, and a half note G5. A trill (tr) is indicated over the final G5. The piano accompaniment in the left hand continues with a half note D2, followed by a half note E2, a half note F#2, and a half note G2. The forte (f) dynamic is maintained.

Measures 9-12 of the musical score. The melody in the right hand continues with a half note A5, a quarter note B5, a half note C6, and a half note D6. The piano accompaniment in the left hand continues with a half note A2, followed by a half note B2, a half note C3, and a half note D3. The forte (f) dynamic is maintained.

Measures 13-16 of the musical score. The melody in the right hand continues with a half note E6, a quarter note F#6, a half note G6, and a half note A6. A trill (tr) is indicated over the final A6. The piano accompaniment in the left hand continues with a half note E2, followed by a half note F#2, a half note G2, and a half note A2. The forte (f) dynamic is maintained.

Measures 17-20 of the musical score. The melody in the right hand continues with a half note B6, a quarter note C7, a half note D7, and a half note E7. The piano accompaniment in the left hand continues with a half note B2, followed by a half note C3, a half note D3, and a half note E3. The forte (f) dynamic is maintained.

21

Measures 21-23 of a musical score in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

24

Measures 24-26 of the musical score. Measure 24 begins with a piano (*p*) dynamic. Measure 26 features a forte (*f*) dynamic. The right hand continues the melodic development, and the left hand supports it with chords and moving lines.

27

Measures 27-30 of the musical score. Measure 29 includes a piano (*p*) dynamic marking. The right hand has a more active melodic line with slurs, and the left hand provides a steady accompaniment.

31

Measures 31-34 of the musical score. Measure 31 starts with a forte (*f*) dynamic. Measure 32 includes a trill (*tr*) in the right hand. The right hand features a melodic line with a trill, and the left hand has a rhythmic accompaniment.

35

Measures 35-37 of the musical score. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The key signature remains D major.

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