

A Little Night Music

W. A. Mozart

Arranged by Todd Stalter

Allegro ♩ = 128

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The instrumentation includes Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Saxophone (A. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone/Tuba (Bar./Tuba), Bells, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 1/2. The score is written for a full orchestra. Measures 6, 7, and 8 feature a melody in the Flute/Oboe and Alto Saxophone, with the Clarinet playing a rhythmic accompaniment. Measures 9 and 10 show a change in the Flute/Oboe part, with the addition of a second Oboe (+Ob.) and a second Alto Saxophone (+2.). The dynamic marking *mf* (mezzo-forte) is indicated for measures 9 and 10. The percussion section, including Bells, Percussion, and Timpani, provides a steady rhythmic accompaniment throughout the piece.

11

Fl./Ob. *p* *a2*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p* *a2*

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. *p* (Tbn.)

Bar./Tuba *p*

Bells *p*

Perc. *p* Tri.

Timp.

11 12 13 14 15 16

18

Fl./Ob. *a2* *mp*

Cls. $\frac{1}{2}$ *f* *a2* *mp*

A. Saxes $\frac{1}{2}$ *f* *a2* *mp*

Tpts. $\frac{1}{2}$ *f* *a2* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Bar./Tuba *f* *mp*

Bells *f* *mp*

Perc. *f* *mp*

Timp. *f* *mp*

17 18 19 20 21

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Fl./Ob. 33

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba (Tbn.) p

Bells p

Perc. p

Timp.

32 33 34 35 36

Fl./Ob. +Ob. 41

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba f Play

Bells f

Perc. f

Timp.

37 38 39 40 41