

The Four Horsemen of the Apocalypse

Score

Duration: 8'30"

I. War, the Red Horse

Randall D. Standridge

(ASCAP)

1 Dramatic $\text{♩} = 96$ 2 3 4

5

6

7

The musical score is written for a large ensemble. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B. Clarinet 1, B. Clarinet 2, B. Clarinet 3, B. Bass Clarinet, E. Contralto Clarinet, E. Alto Saxophone 1, E. Alto Saxophone 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, B. Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Synthesizer, Timpani, Percussion 1 (Snare Drum, Finger Cymbal, Triangles, Triangles), Percussion 2 (Chimes, Gong, Marimba, Vibraphone), and Percussion 3 (Snare Drum, Finger Cymbal, Triangles, Triangles). The score includes dynamic markings such as *f*, *fp*, and *mf*, and performance instructions like *Dramatic* and *Div.*. The music is in 4/4 time with a tempo of 96 beats per minute. A large watermark 'For Preview Only' is overlaid diagonally across the score.

14 War March ♩=96 16 17 18 19 20

15

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Bsn. *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

B. Cl. 3 *p* *mf*

B. Cl. *p* *mf*

C. Alt. Cl. *p* *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

14 War March ♩=96

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Tuba *mf*

Synth.

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf*

Xylophone

The Four Horsemen of the Apocalypse

21 22 23 24 25 26

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

21 25

B. Tpt. 1 *mp* *f*

B. Tpt. 2 *mp* *f*

B. Tpt. 3 *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf*

Xylophone *mf*

Chimes (Hard Mallets) *mf*

Small Cymbal Dome

27 28 29 30 31 32 33 34

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff* *mf*

C. Alt. Cl. *ff* *mf*

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2 *p* *ff*

B. Tpt. 3 *p* *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* Nuclear Trombones

Tbn. 2 *ff* Nuclear Trombones

Tbn. 3 *ff* Nuclear Trombones

B. Tbn. *p* *ff*

Euph. *p* *ff*

Tuba *ff* *mf*

Synth. *ff*

Timp. *ff* *mf*

Perc. 1

Perc. 2 *ff*

S.D.

The Four Horsemen

42 43 44 45 46 47

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *p* *mf* *ff*

B. Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *p* *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff*

Timp. *ff*

Perc. 1 Xylophone *mf*

Perc. 2 Chimes (Hard Mallets) *mf* *ff*

The Four Horsemen

56 57 58 59 60 61 62 63 64

Picc. Fl. 1 Fl. 2 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Synth. Timp. Perc. 1 Perc. 2

mf ff sfz

Div. 60

The Four Horsemen

II. Pestilence, The White Horse

Sinister $\text{♩} = 144$

1 2 3 4 5 6 7

Score for various instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon, B. Clarinet 1-3, B. Bass Clarinet, E. Contralto Clarinet, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1-3, Horn in F 1 & 2, Trombone 1-3, Bass Trombone, Euphonium, Tuba, Synthesizer, Timpani, Percussion, and Percussion 2 (Marimba/Hard Mallets).

Dynamic markings include *p*, *mf*, *f*, and *fp*. The score includes a large watermark: "For Preview Only".

The Four Horsemen

15 16 17 18 19 20 21

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Synth.
Timp.
Perc. 1
Perc. 2

Chimes (Hard Mallets)
f

36 37 38 39 40 41 42

Picc.

Fl. 1 *mf* Flutter Tongue

Fl. 2 *mf* Flutter Tongue

Ob.

Bsn. *fp* *p*

B. Cl. 1 *mf*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *fp*

C. Alt. Cl. *fp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *p*

B. Sx. *p*

36

B. Tpt. 1 Straight Mute Flutter Tongue *p* *f*

B. Tpt. 2 *p* Straight Mute *p*

B. Tpt. 3 *p* Straight Mute *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *mp* Slide to various positions between pitches shown, creating a hypnotic/melting effect

Tbn. 2 *p* Slide to various positions between pitches shown, creating a hypnotic/melting effect

Tbn. 3 *p* Slide to various positions between pitches shown, creating a hypnotic/melting effect

B. Tbn. *p*

Euph.

Tuba *fp*

Synth. *fp* *p* *f*

Timp.

Perc. 1 Xylophone *p* *f*

Perc. 2 *p*

50 51 52 53 54 55 56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fp* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *fp* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Synth. *fp* *ff*

Timp. *fp dim.*

Perc.1

Perc.2 *mf* *ff dim.*

III. Famine, The Black Horse

Mournful $\text{♩} = 60$

1 2 3 4 5 6 7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet

E. Contralto Clarinet

E. Alto Saxophone 1

E. Alto Saxophone 2

B. Tenor Saxophone

E. Baritone Saxophone

Mournful $\text{♩} = 60$

6

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Strings

Synthesizer

Timpani

Percussion 1
Bells (Hard Acrylic Mallets)
mf

Percussion 2
Vibraphone
mf

Percussion 3 & 4
Finger Cymbal (opt. Triangle)

The Four Horsemen of the Apocalypse

15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc. 1

Perc. 2

Play down 1 octave as indicated

mf

mp

p

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.