

CONCERTO FOR GUITAR AND BAND

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **10:15**

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Classical Guitar	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Pandero - Tambourine	1
Castanets	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

CONCERTO FOR GUITAR AND BAND

(Concierto Para Guitarra Y Banda)

Juan A. Pérez

Allegro molto (♩ = 146)

The score is written for a concert band and a classical guitar. The tempo is Allegro molto with a quarter note equal to 146 beats per minute. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Classical Guitar:** Silent throughout the score.
- Flute 1,2:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- Oboe:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- Bassoon:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- E♭ Clarinet:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- B♭ Clarinet 1:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- B♭ Clarinet 2,3:** Starts with a whole rest, then plays a chordal accompaniment with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- B♭ Bass Clarinet:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- E♭ Alto Saxophone 1,2:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- B♭ Tenor Saxophone:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- E♭ Baritone Saxophone:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- B♭ Trumpet 1,2:** Starts with a whole rest, then plays a chordal accompaniment with dynamics *f* and *mf*, and a *cresc.* instruction.
- B♭ Flugelhorn 1,2:** Starts with a whole rest, then plays a chordal accompaniment with dynamics *f* and *mf*, and a *cresc.* instruction.
- F Horn 1:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- F Horn 2,3:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- Trombone 1:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- Trombone 2,3:** Starts with a whole rest, then plays a chordal accompaniment with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- C Euphonium:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- C Bass:** Starts with a whole rest, then plays a melodic line with dynamics *f* and *mf*, and a *poco a poco cresc.* instruction.
- Timpani:** Silent throughout the score.
- Percussion 1:** Silent throughout the score.
- Percussion 2:** Silent throughout the score.
- Pandero or Tambourine:** Silent throughout the score.
- Castanets:** Silent throughout the score.

A

A. Gtr. *f* *mf* *f* *mf*

Fl. 1,2 *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

E♭ Cl. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2,3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax 1,2 *ff* *f* *mf* *p*

Ten. Sax *ff* *f* *p*

Bar. Sax *ff* *f* *mf*

Tpt. 1,2 *ff* *f*

Flug. 1,2 *ff* *f*

Hn. 1 *ff* *sfz* *f* *mf*

Hn. 2,3 *ff* *f* *mf* *p*

Tbn. 1 *ff* *f* *mf*

Tbn. 2,3 *ff* *f* *mf* *p*

Euph. *ff* *f* *p*

Bss. *ff* *f* *mf*

Timp. *ff* *f*

Perc. [Snare Drum] *ff* *f*

Perc. [Bass Drum] *ff* *f*

Perc. [Cym. a2] *ff* *f*

Tamb.

Cast.

7 8 9 10 11 12

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

13 14 15 16 17 18

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bsn.

Timp.

Perc.

Perc.

Tamb.

Cast.

19 20 21 22 23 24

B

A. Gtr. *p*

Fl. 1,2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *p*

A. Sax 1,2 *p*

Ten. Sax *p*

Bar. Sax *p*

Tpt. 1,2

Flug. 1,2

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Bss. *p*

Timp.

Perc.

Perc. *p*

Tamb.

Cast.

25 26 27 28 29 30

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

31 32 33 34 35 36

cadenza

accel. rall.

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

70 71 72

D Adagio Espressivo $\text{♩} = 60$

A. Gtr. p 3

Fl. 1,2

Ob.

Bsn. p

E♭ Cl.

Cl. 1

Cl. 2,3 $a2$ p

B. Cl. p

A. Sax 1,2 $a2$ p

Ten. Sax

Bar. Sax p

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1 p $a2$

Tbn. 2,3 p $a2$

Euph.

Bss. p

Timp.

Perc.

Perc. p

Tamb.

Cast.

73 74 75 76 77 78

A. Gtr. *poco rit.* *a tempo* *mf*

Fl. 1,2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1,2

Flug. 1,2

Hn. 1 *mf*

Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf* a2

Euph. *mf*

Bss. *mf*

Timp.

Perc.

Perc.

Tamb.

Cast.

79 80 81 82 83 84

A. Gtr. *rit.* *a tempo*

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc. *mf*

Tamb.

Cast.

85 86 87 88 89 90

A. Gtr. *mf*

Fl. 1,2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1,2

Flug. 1,2

Hn. 1 *mf*

Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Bss. *mf*

Timp.

Perc.

Perc.

Tamb.

Cast.

91 92 93 94 95 96

E

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc. Tambourine

Tamb. Pandero

Cast.

97 98 99 100 101 102

G Zapateando

A. Gtr. *molto rall.* *f*

Fl. 1,2 *f* *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1,2 *f*

Flug. 1,2 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Bss. *f*

Timp. *f*

Perc. *f* *mf* *Snare Drum*

Tamb. *f*

Cast. *f*

133 134 135 136 137 138

A. Gtr. *mf*

Fl. 1,2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax 1,2 *mf*

Ten. Sax

Bar. Sax *mf*

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss. *mf*

Timp.

Perc.

Perc.

Tamb.

Cast. *mf* Castanets

139 140 141 *mf* 142 143 144

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

145 146 147 148 149 150

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bsn.

Timp.

Perc.

Perc.

Tamb.

Cast.

151 152 153 154 155 156

H

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

157

158

159

160

161

162

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

163 164 165 166 167 168

A. Gtr. 1. 2. *mf* *mf*

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp. *ff* *ff*

Perc.

Perc.

Tamb.

Cast.

169 170 171 172 173 174

Tempo de Zambra ♩ = 70

A. Gtr. *p*

Fl. 1,2

Ob.

Bsn. *f* *p*

E♭ Cl.

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f* *p*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f* *p*

Tpt. 1,2 *f*

Flug. 1,2 *f*

Hn. 1 *f* *p*

Hn. 2,3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2,3 *f* *p*

Euph. *f*

Bss. *f* *p*

Timp. *f*

Perc. *f*

Perc. *f*

Tamb.

Cast.

222 223 224 225 226 227

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E \flat Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

228 229 230 231 232 233

A. Gtr. *mf*

Fl. 1,2

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. *mf*

A. Sax 1,2

Ten. Sax *mf*

Bar. Sax *mf*

Tpt. 1,2

Flug. 1,2

Hn. 1 *mf*

Hn. 2,3 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Bss. *mf*

Timp.

Perc.

Perc.

Tamb.

Cast.

234 235 236 237 238 239

Zapateando $\text{♩} = 132$

A. Gtr. *mf*

Fl. 1,2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Cl. *ff*

Cl. 1 *ff* *mf*

Cl. 2,3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax 1,2 *ff* *mf*

Ten. Sax *ff*

Bar. Sax *ff* *mf*

Tpt. 1,2 *ff*

Flug. 1,2 *ff*

Hn. 1 *ff*

Hn. 2,3 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Bss. *ff* *mf*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Tamb. *ff*

Cast. *mf*

258 259 *mf* 260 261 262 263

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

264 265 266 267 268 269

L

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bsn.

Timp.

Perc.

Perc.

Tamb.

Cast.

270 271 272 273 274 275

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

276 277 278 279 280 281

A. Gtr.

Fl. 1,2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1,2

Flug. 1,2

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Perc.

Perc.

Tamb.

Cast.

282 283 284 285 286 287