

# 24 Pieces - Volume 3

E $\flat$  Horn & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 68462

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**E♭ HORN**

# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

**Carl Baermann**

Arr.: Michal Worek

  
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### Adagio



5 *p* *pp*

9 *rit.* *Tempo I* *fz* *pp*

13 *A* *f* *pp* *rall.*

17 *Con moto* *p* *pp* *p*

22 *ff*

28 *rit.* *B* *Tempo I, accel.* *p* *pp* *cresc.*

33 *sفز* *p* *rall.*

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**Carl Baermann**  
Arr.: Michal Worek

[illegible]

5

*p* *pp* *pp*

9

rit.

Tempo I

*fz*

*pp*

*p*

*p*

13

A

## 2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

*Allegro moderato alla Pollacca*

The musical score is written for piano and features a melody in the right hand and a piano accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *Allegro moderato alla Pollacca*. The score is divided into four systems of staves. The first system (measures 1-5) begins with a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a first ending marked 'A' and a piano accompaniment. The fourth system (measures 16-19) concludes the piece with a final melody and piano accompaniment. Dynamics include *mf*, *p*, and *f*.

# 3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

## Adagio

*p* *espressione* *p*

*p* *sempre p*

*con Pedal ad lib.*

6

*p* *p*

11

*con espressione*

16

*p* *p*

**A**

# 4. Ländler (Op. 63, No. 38)

**Carl Baermann**

Arr.: Michal Worek

*Andante con moto*

N. I

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Andante con moto' and begins with a piano (p) dynamic. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

# 5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

12 **A** a tempo

18

## 6. *Tarantella* (Op. 63, No. 41)

# Carl Baermann

Arr.: Michal Worek

**Allegro vivace quasi Presto**

[illegible]

7

Example 10-10

13

**I**

*fz* *fz*

*f* *f*

21

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