



# **DER MOND IST AUFGEANGEN**

*Klavier*

# Der Mond ist aufgegangen

<b>MUSIK</b>	Matthias Claudius
<b>TEXT</b>	Johann Abraham Peter Schulz
<b>GENRE</b>	Kinderlied, Wiegenlieder
<b>BESETZUNG</b>	Klavier

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♩ = 80

Piano

G D Em C G/D D<sup>7</sup> G Em G/D C G/D D<sup>7</sup>/F<sup>♯</sup> G

5 Em/G G D<sup>7</sup>/F<sup>♯</sup> G D G D<sup>7</sup>/F<sup>♯</sup> G D<sup>7</sup> Em C<sup>6</sup> D<sup>7</sup> G

The image shows a piano score for the song 'Der Mond ist aufgegangen'. It consists of two systems of music. The first system has 8 measures, and the second system has 8 measures, starting with a measure number '5'. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The word 'Piano' is written to the left of the first system. Above each measure, the corresponding chord is written in a simplified notation: G, D, Em, C, G/D, D7, G, Em, G/D, C, G/D, D7/F#, G in the first system, and Em/G, G, D7/F#, G, D, G, D7/F#, G, D7, Em, C6, D7, G in the second system. The piano part is written on a grand staff with a treble and bass clef. The notes are mostly quarter and eighth notes, with some rests.

# PREVIEW