

Score
Duration - 2:30

Midnight Fair

David Bobrowitz (BMI)

Fast $\text{♩} = 155$ 2 3 4 5 a.2 6 7 8 9 10

Flute 1/2 *mp*

Oboe *mp* a.2

Clarinet in B $\flat$ 1/2 *mp*

Clarinet in B $\flat$ 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

E $\flat$ Alto Saxophone 1/2 *mp*

B $\flat$ Tenor Saxophone *mp*

E $\flat$ Baritone Saxophone *mp*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2&3

Horn in F *mp*

Trombone 1/2 *mp*

Baritone *mp*

Tuba *mp*

Mallets 1 Bells *mp*

Mallets 2 Xylophone Chimes

Timpani D-A

Midnight Fair

11 12 13 14 15 16 17 18 19 20 21

Fl. 1/2 *mf*

Ob. *mf*

B $\flat$ Cl. 1/2 *mf*

B $\flat$ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2&3 *mf* a.2

Hn. *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2 *mf* Xylophone

Timp.

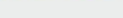
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m22

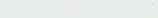
5

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Mail: info@cjb-music.com

The image displays a musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into three systems, each containing three staves. The first system shows the beginning of the song, with the Soprano part starting on a whole note G4, the Alto part on a whole note F4, and the Tenor part on a whole note E4. The second system continues the melody, with the Soprano part moving to a whole note D5, the Alto part on a whole note C5, and the Tenor part on a whole note B4. The third system shows the end of the song, with the Soprano part on a whole note G4, the Alto part on a whole note F4, and the Tenor part on a whole note E4. The score is marked with a "f" (forte) dynamic. A large, diagonal watermark reading "OLD MUSIC PUBLISHERS" is visible across the entire page.

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Midnight Fair

77 78 79 80 81 82 83 84 85

Fl. 1/2 *a.2* *mp*

Ob. *mp*

B $\flat$ Cl. 1/2 *a.2* *mp*

B $\flat$ Cl. 3

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp* *a.2* *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2&3 *mp*

Hn.

Tbn. 1/2 *a.2* *mp*

Bar. *mp*

Tuba *p* *mp*

Mal. 1

Mal. 2

Timp. *p*

Midnight Fair

9

86 87 a.2 88 89 90 91 92 93 94 95

Fl. 1/2 *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. 1/2 *mf* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2&3 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1/2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf*

Timp. *mf* *mf*

mp *mf*

Midnight Fair

96 97 98 99 100 101 102 103 104 105

Fl. 1/2 *mf* *f* a.2

Ob. *mf* *f*

B♭ Cl. 1/2 *mf* *f* a.2

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *mf* *f* a.2

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f* a.2

B♭ Tpt. 2&3 *mf* *f*

Hn. *mf* *f* a.2

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Timp. *mf* *f*

Midnight Fair

11

106 107 108 109 110 111 112 113 114 115

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2&3

Hn.

Tbn. 1/2

Bar.

Tuba

Mal. 1

Mal. 2

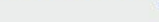
Timp.

f



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