

Sonata Facile

KV 545 - 1st movement

Piano Solo & Orchestra

Arr.: Jan Valta

Wolfgang Amadeus Mozart

EMR 23102

- | | |
|-------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♯ | |
| 1 2 nd Trombone ♯ | |
| 1 Bass Trombone ♯ | |

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Sonata Facile

KV 545 - 1st movement

Wolfgang Amadeus Mozart

Arr.: Jan Valta

Allegro (♩=120)

2

3

A

4

5

6

7

8

Solo Piano

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone
(optional)

B♭ Tenor Saxophone
(optional)

1st Bassoon

2nd Bassoon /
(or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Timpani

Violin I

Violin II

Violin III
(easy)

Viola

Violoncello

Contrabass

mf *legato* *tr* *p*

EMR 23102

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Musical score for measures 9 through 15. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Brass (Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 9: Solo part begins with a rapid sixteenth-note pattern. Measures 10-12: Flutes, Oboes, and Bassoons enter with a *p cresc.* dynamic. Measures 13-15: Flutes, Oboes, and Bassoons play *f*. Clarinets, Saxophones, Horns, Trombones, and Timpani enter with a *mf* dynamic. Violins, Viola, Cello, and Double Bass enter with a *cresc.* dynamic, reaching *f* by measure 15.

[illegible]

Score for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 22 through 28. The Solo part features a melodic line with a crescendo and a forte (f) dynamic. The woodwinds and strings provide harmonic support, with many parts starting at a piano (p) dynamic and increasing in volume (cresc.). The brass section, including the Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, and B.Tbn., also contributes to the overall texture. The string section, including Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb., provides a steady accompaniment.

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43

44

E

45

46

47

48

49

50

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Timp.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Solo: *mf*
 Fl.1: *p*
 Fl.2: *p*
 Ob.1: *p*
 Ob.2: *p*
 Cl.1: *p*
 Cl.2: *p*
 Bsn.1: *p*
 Bsn.2: *p*
 Hn.1: *p*
 Hn.2: *p*
 Vln. I: *p*
 Vln. II: *p*
 Vln. III: *p*
 Vla.: *p*
 Vc.: *p*
 Cb.: *arco*, *p*

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ORCHESTRA

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