

Russian Dance

Danse Russe / Russischer Tanz

Solo for Cornet, Euphonium, Trombone
Bass Trombone, E♭ Bass or B♭ Bass & Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Oskar Böhme

EMR 32800

- | | | | |
|---|-----------------------------|---|---|
| 1 | Full Score | 2 | 1 st B♭ Trombone  |
| 7 | Solo Parts | 2 | 2 nd B♭ Trombone  |
| 1 | E♭ Cornet | 1 | B♭ Bass Trombone  |
| 5 | Solo B♭ Cornet | 2 | B♭ Euphonium |
| 1 | Repiano B♭ Cornet | 3 | E♭ Bass |
| 3 | 2 nd B♭ Cornet | 3 | B♭ Bass |
| 3 | 3 rd B♭ Cornet | 1 | Timpani |
| 1 | B♭ Flugelhorn | 1 | Snare Drum / Tambourine |
| 2 | Solo E♭ Horn | 1 | Triangle / Tambourine |
| 2 | 1 st E♭ Horn | 1 | Reduction Piano |
| 2 | 2 nd E♭ Horn | | |
| 2 | 1 st B♭ Baritone | | |
| 2 | 2 nd B♭ Baritone | | |

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Impulse

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Zampa (Héroid)	5'55	EMR 12934	-
2	Spanish Dance (de Falla)	4'09	EMR 42128	EMR 32799
3	Russian Dance (Böhme)	4'39	EMR 12926	EMR 32800
4	Toccata (Frescobaldi)	4'05	EMR 42151	EMR 32801
5	Impulse (Naulais)	6'36	EMR 42152	-
6	Crown Imperial (Walton)	5'07	EMR 42065	EMR 32802
7	Hungarian Fantasy (Lehár)	4'23	EMR 42131	EMR 32803
8	Greetings From Italy (Kadlec)	5'47	EMR 42138	EMR 32804
9	Amusing Grace (Michel)	3'13	EMR 42092	EMR 32487
10	La Gitana Del Albaicín (Narro)	2'49	EMR 42191	EMR 32805
11	Nechledil Marsch (Lehár)	2'58	EMR 42168	EMR 32806

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A

The image displays a page from a musical score for 'The Rose Tree' by John Williams. The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments listed on the left include Solo in Bb, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Piano Reduction, Timpani, Snare Drum / Tambourine, and Triangle / Tambourine. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, cresc.). The vocal soloists are represented by a single line at the top, and the piano reduction is shown at the bottom. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

B

Solo *p*

E♭ Cnt. *mf cresc.* *f*

Solo Cnt. *f*

Rep. Cnt. *mp cresc.* *f*

2nd Cnt. *mp cresc.* *f*

3rd Cnt. *mp cresc.* *f*

Flug. *mf cresc.* *f* 2nd x only *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* 2nd x only *pp*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Pno. *f* *p*

Timp. *f* C → B♭

S.D. *f*

Tri.

Solo *f* *f* *mf*
 E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *cresc.* *f* *f* *p*
 Solo Hn. *cresc.* *f* *f* *p*
 1st Hn. *cresc.* *f* *f* *p*
 2nd Hn. *cresc.* *f* *f* *p*
 1st Bar. *p cresc.* *f* *f* *p*
 2nd Bar. *p cresc.* *f* *f* *p*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *p cresc.* *f* *f* *p*
 E♭ Bass *cresc.* *f* *f* *p*
 B♭ Bass *cresc.* *f* *f* *p*
 Pno. *cresc.* *f* *f* *p*
 Timp. *f* *f* *B♭ → C*
 Tamb. *p cresc.*
 Tri.

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

E

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno.

Timp.

Tamb.

Tri.

p Muted

pp 1st - Muted

pp Muted

pp

pp

pp

pp

pp

pp

p

p

Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 Tamb.
 Tri.

Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 Timp.
 Tamb.
 Tri.

76 77 78 79 80 81 82 83 84 85 86 87 88 89

F

Solo

Open

E♭ Cnt.

2nd, 3rd and 4th, Open

Solo Cnt.

f

Open

Rep. Cnt.

2nd Cnt.

mp

3rd Cnt.

mp

Flug.

f

pp

mp

Solo Hn.

mf

pp

1st Hn.

mf

pp

2nd Hn.

mf

pp

1st Bar.

mp

2nd Bar.

mp

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

mf

Euph.

f

pp

One

E♭ Bass

mf

pp

B♭ Bass

pp

Pno.

mf

p

Timp.

Tamb.

Tri.

p

Solo *p*
 Eb Cnt.
 Solo Cnt. *Tutti mp cresc. mf*
 Rep. Cnt. *mf pp*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *Tutti mp cresc. mf pp*
 Solo Hn. *mf pp*
 1st Hn. *mf pp*
 2nd Hn. *mf pp*
 1st Bar. *p cresc. mf pp*
 2nd Bar. *p cresc. mf pp*
 1st Tbn. *p cresc. mf*
 2nd Tbn. *p cresc. mf*
 B. Tbn. *p cresc. mf*
 Euph. *Tutti mp cresc. mf pp*
 Eb Bass *p cresc. mf pp*
 Bb Bass *p cresc. mf pp*
 Pno. *p cresc. mf*
 Timp. *mf*
 Tamb. *p cresc. mf*
 Tri. *mf*

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
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EMR 3484	Eastern Dances	MOREN
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EMR 2586	Gramercy Park	TAILOR
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
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EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
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EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
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EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

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EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
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EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
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EMR 9003	Connemara	MOREN
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EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
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EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
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