

Concerto Nr. 3

C Major, K. 447

Trumpet or Cornet (B^b + C) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50258

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B $\flat$ TRUMPET
or CORNET

Concerto Nr. 3

C Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

I


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4 1 18

28

mp

mf

35

p

3

44

tr

50

p con espressione

59

cresc. mp f mf cresc.

67

f 15 mp

88

p p

97

cresc. mf

106

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Concerto Nr. 3

C Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

B $\flat$ Trumpet
or Cornet

Piano

p

f

5

f

ff

8

p

con espressione

13

cresc.

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17

Measures 17-19 of a musical score. The key signature is one sharp (F#). The score is written for a grand staff (treble and bass clefs). The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, some beamed together. The left hand plays a steady eighth-note accompaniment. A crescendo marking (*cresc.*) is placed above the right hand in measure 18, and a forte marking (*f*) is placed above the right hand in measure 19.

20

Measures 20-22 of a musical score. The key signature is one sharp (F#). The right hand has a more melodic line with some rests, while the left hand continues with a consistent eighth-note pattern. The dynamics are not explicitly marked in this system.

23

Measures 23-26 of a musical score. The key signature is one sharp (F#). The right hand melody continues with some rests. The left hand maintains the eighth-note accompaniment. A piano marking (*p*) is placed below the right hand in measure 25.

27

Measures 27-31 of a musical score. The key signature is one sharp (F#). The right hand has a melodic line with some rests. The left hand features a dense, rhythmic accompaniment with many chords and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) above the right hand in measure 27, *pp* (pianissimo) below the left hand in measure 28, and *p* (piano) below the left hand in measure 30.

32

Measures 32-35 of a musical score. The key signature is one sharp (F#). The right hand has a melodic line with some rests. The left hand continues with a complex accompaniment. Dynamic markings include *mf* (mezzo-forte) below the right hand in measure 32, *p* (piano) below the right hand in measure 33, and *pp* (pianissimo) below the left hand in measure 34.

37

42

47

52

57

II

ROMANZE

Larghetto

p con molta espressione

pp

4

8

f

12

cresc. *f* *p*

16

f *f*

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 20 has a whole rest in the treble and a whole note chord in the bass. Measure 21 features a melody in the treble starting on a half note, followed by eighth notes, and a piano accompaniment in the bass of eighth notes. Measure 22 continues the piano accompaniment. Measure 23 has a melody in the treble and a piano accompaniment in the bass. Dynamics include *f* (forte) in measure 21 and *p* (piano) in measure 22.

24

Measures 24-26 of the musical score. The system consists of three staves. Measure 24 has a melody in the treble and a piano accompaniment in the bass. Measure 25 continues the piano accompaniment. Measure 26 has a melody in the treble and a piano accompaniment in the bass. Dynamics include *mf* (mezzo-forte) in measure 24 and *p* (piano) in measure 25.

27

Measures 27-30 of the musical score. The system consists of three staves. Measure 27 has a whole rest in the treble and a whole note chord in the bass. Measure 28 features a melody in the treble and a piano accompaniment in the bass. Measure 29 continues the piano accompaniment. Measure 30 has a melody in the treble and a piano accompaniment in the bass. Dynamics include *f* (forte) in measure 27 and *p* (piano) in measure 29.

31

Measures 31-34 of the musical score. The system consists of three staves. Measure 31 has a whole rest in the treble and a whole note chord in the bass. Measure 32 features a melody in the treble and a piano accompaniment in the bass. Measure 33 continues the piano accompaniment. Measure 34 has a melody in the treble and a piano accompaniment in the bass. Dynamics include *f* (forte) in measure 32 and *p* (piano) in measure 33.

35

Measures 35-38 of the musical score. The system consists of three staves. Measure 35 has a whole rest in the treble and a whole note chord in the bass. Measure 36 features a melody in the treble and a piano accompaniment in the bass. Measure 37 continues the piano accompaniment. Measure 38 has a melody in the treble and a piano accompaniment in the bass. Dynamics include *p* (piano) in measure 35.

III

Allegro

7

13

19

25

p

f

mp

f

p

f

The musical score is for a piano piece in 6/8 time, marked 'Allegro'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), and *mp* (mezzo-piano). The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-12) features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The third system (measures 13-18) has a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fourth system (measures 19-24) has a mezzo-piano (*mp*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. The fifth system (measures 25-30) has a forte (*f*) dynamic in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

31

Measures 31-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 31, followed by a half note G4 in measure 32, and then a half note F#4 in measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

38

Measures 38-43 of the musical score. The vocal line begins with a half note G4 in measure 38, followed by a half note F#4 in measure 39, and then a half note E4 in measure 40. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 38, and *p* (piano) appears in measure 42.

44

Measures 44-49 of the musical score. The vocal line starts with a whole rest in measure 44, followed by a half note G4 in measure 45, and then a half note F#4 in measure 46. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 45.

50

Measures 50-54 of the musical score. The vocal line begins with a half note G4 in measure 50, followed by a half note F#4 in measure 51, and then a half note E4 in measure 52. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 50.

55

Measures 55-59 of the musical score. The vocal line starts with a half note G4 in measure 55, followed by a half note F#4 in measure 56, and then a half note E4 in measure 57. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 55.

60

Measures 60-64 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, including slurs and dynamic markings of *mf*. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex pattern with slurs and dynamic markings of *mf*.

65

Measures 65-70 of a musical score. The vocal line continues with a melody in treble clef, featuring a *p* (piano) dynamic marking. The piano accompaniment in grand staff continues with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

71

Measures 71-76 of a musical score. The vocal line features a *mf* (mezzo-forte) dynamic marking. The piano accompaniment shows a change in texture, with the right hand playing a more complex pattern and the left hand playing a steady eighth-note pattern. Dynamic markings of *f* (forte) and *p* (piano) are present.

77

Measures 77-82 of a musical score. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

83

Measures 83-87 of a musical score. The vocal line continues with a melody in treble clef. The piano accompaniment features a *f* (forte) dynamic marking. The right hand plays a complex pattern with slurs, while the left hand plays a steady eighth-note pattern.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
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EMR 8494	TAILOR, Norman	Hymn To Life (5)
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EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

