

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

E^b Horn & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54055

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My First Concertinos

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

 Photocopying is illegal!



6

11

18

23

28

33

38

43

48

piano

play

mf

f

mp

mf

f

mp

p cresc.

f

p

cresc. poco a poco

f

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

E♭ Horn *piano* *play*
 Piano *mf*

6

12

18

mf *f* *mp* *mp*

2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and features piano, mezzo-forte, and forte dynamics, along with crescendos and triplets.

Measures 1-7: The piece begins with a piano introduction. The melody is marked *piano* and *mf*. The piano accompaniment is marked *mf*. The tempo is 96.

Measures 8-15: The melody continues with a crescendo from *mf* to *f*, then a decrescendo back to *mf*. The piano accompaniment is marked *f* and *mf*.

Measures 16-21: The melody features a triplet and a crescendo from *f* to *f*. The piano accompaniment is marked *f*.

Measures 22-28: The melody includes triplets and a crescendo from *mp* to *f*. The piano accompaniment is marked *mp* and *f*.

Measures 29-35: The melody continues with triplets and a crescendo from *mp* to *f*. The piano accompaniment is marked *mp* and *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *mf* *mf* *mf*

8

15 *mp* *mf* *f*

21 *mf* *mf*

27 *f* *mf* *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano
mf
mp

5

9

14

19

Musical score for "4. Vert / Green / Grün" by Jérôme Naulais. The score is in 4/4 time with a tempo of 80 beats per minute. It features a piano part and a melody part. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody part is in the right hand of the piano and the upper staff. Dynamics include *mf*, *mp*, *f*, and *piano*. The score is divided into systems of four measures each, with measure numbers 5, 9, 14, and 19 marked at the beginning of their respective systems.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

The musical score is written for a voice and piano. It is in 4/4 time, Moderé (♩ = 104), and features piano, mp, mf, and f dynamics. The score is divided into systems, with measures 6, 11, 16, and 20 marked at the beginning of their respective systems. The piano part includes triplets and slurs, and the vocal part includes triplets and slurs.

Measure 1: *piano* (vocal), *mp* (piano). The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 6: The vocal part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 11: The vocal part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 16: The vocal part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 20: The vocal part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score for 6. Indigo, featuring piano and play markings, and dynamic markings (mf, f, mp, cresc.).

The score is divided into five systems, each with a measure number (7, 13, 19, 25) indicating the start of a new section. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 1-6): The piano part begins with a *piano* marking and *mf* dynamics. The play part starts with a *play* marking and *mf* dynamics.

System 2 (Measures 7-12): The piano part continues with *mf* dynamics. The play part features *mp* and *f* dynamics.

System 3 (Measures 13-18): The piano part includes *mf* and *f* dynamics. The play part features *mf* and *f* dynamics, with a triplet of eighth notes in measure 15.

System 4 (Measures 19-24): The piano part features *f* and *mf* dynamics. The play part features *f* and *mf* dynamics.

System 5 (Measures 25-30): The piano part features *mp cresc.* and *f* dynamics. The play part features *mp cresc.* and *f* dynamics.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

musical score system 1 (measures 1-6). The system includes a piano part (left) and a melody part (right). Dynamics include *piano*, *f*, *mf*, and *cresc.*

musical score system 2 (measures 7-12). The system includes a piano part (left) and a melody part (right). Dynamics include *f*.

musical score system 3 (measures 13-18). The system includes a piano part (left) and a melody part (right). Dynamics include *mf*.

musical score system 4 (measures 19-24). The system includes a piano part (left) and a melody part (right). Dynamics include *f* and *mf*. A "To Coda" symbol is present above measure 22.

musical score system 5 (measures 25-30). The system includes a piano part (left) and a melody part (right). Dynamics include *f*.

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