
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

PREVIEW ONLY

S. Joplin
(1868-1917)
Arranged by D. Marlatt

1

2

3

4

5

lead

not lead

lead

1. 2. 3. 4. 5. 6.

not lead

This system contains the first five measures of a musical score for six staves. The key signature has one sharp (F#). Staves 1, 2, and 3 are mostly rests in the first two measures. Staff 4 has a continuous eighth-note pattern. Staves 5 and 6 have a rhythmic pattern of quarter notes and eighth notes. A 'not lead' annotation is placed above staff 4 in the third measure.

1. 2. B

PREVIEW ONLY

This system contains measures 6 through 10. It features a first ending bracket (1.) over measures 6-7 and a second ending bracket (2.) over measures 8-9, both leading to a section marked 'B' at the start of measure 10. The musical notation continues across all six staves.

1. 2. 3. 4. 5.

This system contains the final five measures of the score. The notation continues across the six staves, concluding the piece.

1

2 *lead*

3

4

5

6

1

2

3

4

5

6

C

Cl 6 leads
p

Cl 6 leads
p

Cl 6 leads
p

lead
mf

1

2

3

4

5

6

1 *mp*

2

3 *mf* lead

4

5 lead

6 not lead

1 *p* lead

2

3 *mf* D

4 *mf* not lead

5 *mf* not lead

6

1 play 2nd time only

2 lead

3

4

5

1. *mf* *f* *mf* *p* *f*

2. *mf* *f* *mf* *p* *f*

3. *mf* *f* *mf* *p* *f*

4. *mf* *f* *mf* *p* *f*

5. *mf* *f* *mf* *p* *f*

6. *mf* *f* *mf* *p* *f*

not lead

F

1. *pp* *f* *pp*

2. *pp* *f* *pp*

3. *p* *f*

4. *p* *f*

5. *p* *f*

6. *p* *f*

PREVIEW ONLY

1. *f* *f* *mf*

2. *f* *f* *mf*

3. *p* *f* *mf*

4. *p* *f* *mf* *lead*

5. *f* *f* *mf*

6. *mo*

G

1. 2.

not lead lead

mf

f

PREVIEW ONLY

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