

Pepita's Dance

Julie Hill

Performance Notes

Pepita's Dance is a cha-cha with an extended merengue/disco chorus. Have lots of fun with this one and, as always, I recommend teaching your students the dance steps (or at least some simple foot work) when learning world music styles. Feel free to make instrument substitutions on this arrangement. If your steel drum ensemble is small and you want to add additional C percussion instruments, this piece works well. Feel free to add glockenspiel, xylophone, vibraphone, marimba, and any variety of Latin/accessory percussion instruments. The drumset part is just a rough guideline. It may be embellished or re-orchestrated as needed. All steel drum parts are in treble clef. This was a conscious choice based on my experience in teaching beginning steel drummers.

Pepita's Dance is named for my dear friend Donna Noemia Paschoal Prieto (Pepita is my nickname for her).

Instrumentation (Number of Players: 7-8)

- 1 Conductor Score
- 2 Lead
- 1 Seconds (Double Tenors)
- 1 Cello (Guitar)
- 1 Bass Pans (Bass Guitar)
- 1 Drumset
- 1 Conga Drums
- 2 Percussion 1 (Wind Chimes, Guiro, Egg Shakers)
- 1 Percussion 2 (Cowbell)



Pepita's Dance

(for Donna Noemia)

CONDUCTOR SCORE

Duration - 3:00

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$\text{♩} = 120$

Lead

Seconds (Double Tenors)

Cello (Guitar)

Bass Pans (Bass Guitar)

Drumset

Conga Drums

Percussion 1 (Wind Chimes, Guiro, Egg Shakers)

Percussion 2 (Cowbell)

1 2 3 4 5 6 7

13

Lead

Seconds (D. Tenors)

Cello (Guitar)

B. Pans (B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

8 9 10 11 12

Lead

Seconds
(D. Tenors)

Cello
(Guitar)

B. Pans
(B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

14 15 16 17 18 19

Lead

Seconds
(D. Tenors)

Cello
(Guitar)

B. Pans
(B. Guitar)

Drumset

Congas

Perc. 1

Perc. 2

20 21 22 23 24 25