



Orchestral Suite No.1 in C major

BWV 1066

Two Oboes. Bassoon, Strings and Cembalo

Johann Sebastian Bach

Reconstructed and elaborated

by

Santino Cara

I OUVERTURE

Grave $\text{♩} = 54$

Score for the first system of the Overture, measures 1-4. The instruments are Oboe 1-2, Bassoon, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The tempo is Grave, $\text{♩} = 54$. The key signature is C major. The score begins with a forte (*f*) dynamic. The Oboe 1-2 part features a rapid sixteenth-note scale. The Bassoon, Violins I, Violins II, Violas, and Violoncellos/Double basses all play a similar sixteenth-note pattern. The Cembalo provides a harmonic accompaniment with chords and single notes.

Score for the second system of the Overture, measures 5-8. The instruments are Oboe 1-2, Bassoon, Violins I, Violins II, Violas, Violoncellos/Double basses, and Cembalo. The tempo is Grave, $\text{♩} = 54$. The key signature is C major. The score continues with a forte (*f*) dynamic. The Oboe 1-2 part features a rapid sixteenth-note scale. The Bassoon, Violins I, Violins II, Violas, and Violoncellos/Double basses all play a similar sixteenth-note pattern. The Cembalo provides a harmonic accompaniment with chords and single notes.

II COURANTE

118 Allegro moderato $\text{♩} = 80$

Ob. 1-2 *mf*

Bsn. *mf*

Vns. I *mf*

Vns. II *mf*

Vlas. *mf*

Vcs. Dbs. *mf*

Cmb. *mf*

122 *rall.....*

Ob. 1-2 *tr*

Bsn. *tr*

Vns. I *tr*

Vns. II *tr*

Vlas. *tr*

Vcs. Dbs. *tr*

Cmb. *tr*

Gavotte 1

III GAVOTTE 1 & 2

150 **Allegro** ♩ = 80

Ob. 1-2 *mf*

Bsn. *mf*

Vns. I *mf*

Vns. II *mf*

Vlas. *mf*

Vcs. Dbs. *mf*

Cmb. *mf*

rall.....

157 *a tempo*

Ob. 1-2 *tr*

Bsn. *tr*

Vns. I *tr*

Vns. II *tr*

Vlas. *tr*

Vcs. Dbs. *tr*

Cmb. *tr*

IV FORLANE

Allegro ma non troppo $\text{♩} = 112$

205

Ob. 1-2 *f*

Bsn. *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. Dbs. *f*

Cmb. *f*

209 *rall..... a tempo*

Ob. 1-2

Bsn.

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Cmb.

V
MENUET 1 & 2

Menuett 1

Andantino $\text{♩} = 116$

Ob. 1-2 *mf*

Bsn. *mf*

Vns. I *mf*

Vns. II *mf*

Vlas. *mf*

Vcs. Dbs. *mf*

Cmb. *mf*

Ob. 1-2 *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

Vns. I *mf* *p* *cresc.*

Vns. II *mf* *p* *cresc.*

Vlas. *mf* *p* *cresc.*

Vcs. Dbs. *mf* *p* *cresc.*

Cmb. *mf* *p* *cresc.*

rall..... a tempo *rall..... a tempo*

Bourée 1

VI BOURE'E 1 & 2

Allegro risoluto $\text{♩} = 96$

289

Ob. 1-2 *mf*

Bsn. *mf*

Vns. I *mf*

Vns. II *mf*

Vlas. *mf*

Vcs. Dbs. *mf*

Cmb. *mf*

295

Ob. 1-2 *rall.....* *a tempo* *a tempo*

Bsn. *rall.....* *a tempo* *a tempo*

Vns. I *rall.....* *a tempo* *a tempo*

Vns. II *rall.....* *a tempo* *a tempo*

Vlas. *rall.....* *a tempo* *a tempo*

Vcs. Dbs. *rall.....* *a tempo* *a tempo*

Cmb. *rall.....* *a tempo* *a tempo*

Passepied 1

VII PASSEPIED 1 & 2

345 Allegro $\text{♩} = 50$ *mf* *rall.....*

Ob. 1-2

Bsn.

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Cmb.

----- *a tempo* ----- *a tempo*

353 1. 2.

Ob. 1-2

Bsn.

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Cmb.