

Strike Up The Band

Overture

Tuba & Piano

Arr.: Michal Worek

George Gershwin

EMR 77178

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TUBA

Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato

♩ = 126

2

A

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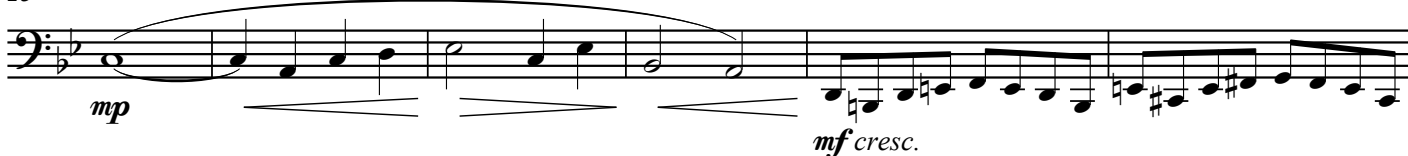
12



16



23



29



31



33



35



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Strike Up The Band

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 126

A

5

9

13

Tuba

Piano

ff

f

mf

f

EMR 77178

B

Measures 17-20 of the musical score. The system begins with a double bar line. The bass staff has a whole note G2, followed by a half note G2, and then a whole note G2. The treble staff has a whole note G4, followed by a half note G4, and then a whole note G4. The music is in a key signature of two flats (B-flat and E-flat). The dynamic marking *p* (piano) is present in both staves.

21

Measures 21-24 of the musical score. The system begins with a double bar line. The bass staff has a whole note G2, followed by a half note G2, and then a whole note G2. The treble staff has a whole note G4, followed by a half note G4, and then a whole note G4. The music is in a key signature of two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is present in both staves.

25

Measures 25-28 of the musical score. The system begins with a double bar line. The bass staff has a whole note G2, followed by a half note G2, and then a whole note G2. The treble staff has a whole note G4, followed by a half note G4, and then a whole note G4. The music is in a key signature of two flats (B-flat and E-flat). The dynamic marking *mf cresc.* (mezzo-forte crescendo) is present in both staves.

29

Measures 29-31 of the musical score. The system begins with a double bar line. The bass staff has a whole note G2, followed by a half note G2, and then a whole note G2. The treble staff has a whole note G4, followed by a half note G4, and then a whole note G4. The music is in a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is present in both staves.

32

Measures 32-35 of the musical score. The system begins with a double bar line. The bass staff has a whole note G2, followed by a half note G2, and then a whole note G2. The treble staff has a whole note G4, followed by a half note G4, and then a whole note G4. The music is in a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is present in both staves.

35

38

molto rall.

C Più mosso ♩ = 172

43

49

55

D

TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)

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EMR 4415	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
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EMR 4471	VARIOUS	20 Sacred Hits + CD

TUBA & BRASS BAND

EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Ariosio
EMR 11522	BACH, Johann S.	Badinerie
EMR 10507	BELLINI, Joe	Tubissimo
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Tuba Solo)
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime (Tuba Solo)
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1943	SARASATE, Pablo De	Chansons Tziganes
EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10490	SAURER, Marcel	Steamboat Stomp
EMR 1809	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei

TUBA & STRINGS

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EMR 4991	BACH, Johann S.	Aria
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4982	CACCINI, Giulio	Ave Maria
EMR 4987	ELGAR, Edward	Nimrod
EMR 4986	GERSHWIN, George	Three Gershwin Songs
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes
EMR 4993	JOPLIN, Scott	The Entertainer
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 4981	SCHUBERT, Franz	Ave Maria
EMR 4992	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4990	SUBA, Eduardo	Latin Festival
EMR 4984	SUBA, Eduardo (Arr.)	Tico-Tico

TUBA & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves

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EMR 13276	VARIOUS	Play The Tuba
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EMR 13132	VARIOUS	Play The Tuba (Famous ...)
EMR 13134	VARIOUS	Play The Tuba (Romantic Moods)
EMR 13135	VARIOUS	Play The Tuba (Romantic ...+CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... +CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of ...)
EMR 13137	VARIOUS	Play The Tuba + CD

2 TUBAS & PIANO

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EMR 8782	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8787	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8781	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8782	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8783	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8781	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8786	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8781	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8784	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8788	GERSHWIN, George	Strike Up The Band (5)
EMR 8786	GERSHWIN, George	Swanee (5)
EMR 8784	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8783	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8788	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8787	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8782	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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