

Champagne Galop

Alto Recorder & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66354

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ALTO
RECORDER

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Vivo ♩ = 160

A.



10



19



28



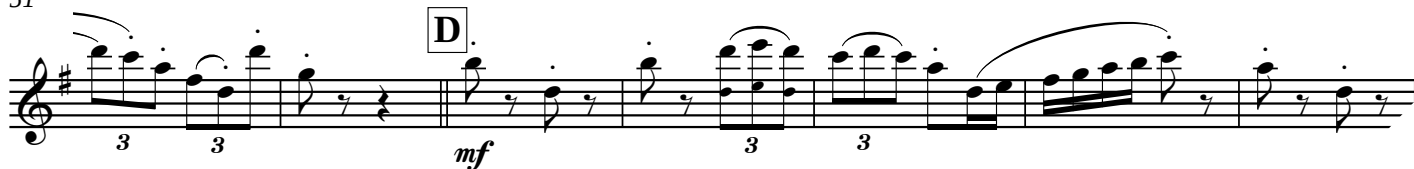
37



44



51



58



65



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Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system starts with a piano (p) dynamic for the Alto Recorder and a forte (f) dynamic for the Piano. The second system starts at measure 10. The third system starts at measure 19 and includes a section labeled 'B' in a box. The fourth system starts at measure 28 and ends with a double bar line. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo/decrescendo hairpins. The Alto Recorder part features melodic lines with slurs and ties. The Piano part features a rhythmic accompaniment with chords and single notes.

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37 **C**

f

46 **D**

mf

55

63 **E**

f *mp*

72

The musical score consists of two systems of piano and right hand parts. The piano part is written in bass clef and the right hand in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes measures 37 through 72. Measure 37 is marked with a 'C' in a box and a forte 'f' dynamic. Measures 46 and 63 are marked with 'D' and 'E' in boxes respectively. The piano part features a dense texture of chords and triplets. The right hand part includes melodic lines with triplets and slurs. Dynamics range from forte (f) to mezzo-piano (mp). The score ends with a double bar line at measure 72.

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