



LAS MAÑANITAS

TRADITIONAL

PIANO

Las Mañanitas

MÚSICA	traditional
ARREGLO	Lars Opfermann
GÉNERO	Folk
INSTRUMENTACIÓN	Piano

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Publicado por

sonokraft is a part of
Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Alemania

Transcripción Soundnotation
www.soundnotation.com

Las Mañanitas

Música: traditional

♩ = 70

Piano

G D G C D G

7 D⁷ G D G C

13 D G D⁷ G

PREVIEW

24 G D⁷ G D⁷ G G⁷

Musical notation for measures 24-29. The key signature is one sharp (F#). The notation is in treble and bass staves. Chords are indicated above the staff: G, D⁷, G, D⁷, G, G⁷. The melody in the treble staff includes a triplet of eighth notes in measure 28. The bass staff features a steady eighth-note accompaniment.

30 C G D⁷ G D⁷ G

Musical notation for measures 30-35. The key signature is one sharp (F#). The notation is in treble and bass staves. Chords are indicated above the staff: C, G, D⁷, G, D⁷, G. The melody in the treble staff includes a triplet of eighth notes in measure 32. The bass staff features a steady eighth-note accompaniment.

36 D⁷ G⁷ C G D⁷ G

Musical notation for measures 36-41. The key signature is one sharp (F#). The notation is in treble and bass staves. Chords are indicated above the staff: D⁷, G⁷, C, G, D⁷, G. The melody in the treble staff includes a triplet of eighth notes in measure 38. The bass staff features a steady eighth-note accompaniment. The piece concludes with a double bar line in measure 41.

PREVIEW