

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Alto Trombone & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45384

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ALTO
TROMBONE

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

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Moderato

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1

f

4

7

11

6

6

10

Lento

1

3

3

lunga ab libitum

mf

15

pp

16

tr tr tr

espressivo

19

dim.

ten.

f

22

6

6

26

tr

p

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
Arr.: Timofei Dokshitser

Moderato

Alto Trombone

Piano

ff *f*

4

f *mf*

7

11 6

9

6 3 3

Measures 11-12 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 12/8. Measure 11 features a melodic line in the right hand with a crescendo hairpin and a fermata, and a piano accompaniment in the left hand. Measure 12 continues the melodic line, marked with a forte (*mf*) dynamic. An 8va-1 octave transposition instruction is present above the final measure.

Lento

Measures 12-14 of a musical score. The tempo is marked **Lento**. Measure 12 has a piano (*p*) dynamic. Measure 13 features a melodic line in the right hand marked *mf*. Measure 14 continues the melodic line with a fermata. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

*lunga**ab libitum*

Measures 15-16 of a musical score. Measure 15 features a melodic line in the right hand marked *pp* (pianissimo) with a crescendo hairpin. A *lunga* (long) and *ab libitum* (at liberty) instruction is placed above the measure. Measure 16 continues the melodic line. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

Measures 16-18 of a musical score. Measure 16 features a melodic line in the right hand marked *espressivo* (expressive) with a crescendo hairpin. Trills (*tr*) are indicated above the notes. Measure 17 continues the melodic line. Measure 18 features a melodic line in the right hand marked *tempo espressivo* (tempo expressive). The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

19

dim. ten. f

rit. f a tempo

22

8va 6 6 8va

rit. a tempo pp

25

tr

6

28

Un poco più lento

p p pp

35

cresc. cresc.

Measures 43-49 of a musical score. The top staff is in 3/4 time, featuring a melody with a *pp* (pianissimo) dynamic marking. The bottom staff is in 3/4 time, featuring a piano accompaniment. The key signature has three flats. The score includes first and second endings.

Measures 50-54 of a musical score. The top staff is in 3/4 time, featuring a melody with a *rubato* marking and a *rit.* (ritardando) marking. The bottom staff is in 3/4 time, featuring a piano accompaniment. The key signature has three flats. The tempo marking **Allegro molto vivace** is present. The score includes a *ff* (fortissimo) dynamic marking.

Measures 55-61 of a musical score. The top staff is in 3/4 time, featuring a melody with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The bottom staff is in 3/4 time, featuring a piano accompaniment. The key signature has three flats. The score includes a *leggero* marking and a *mf* (mezzo-forte) dynamic marking.

Measures 62-68 of a musical score. The top staff is in 3/4 time, featuring a melody with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The bottom staff is in 3/4 time, featuring a piano accompaniment. The key signature has three flats. The score includes a *f* (forte) dynamic marking.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 310	SATIE, Erik	3 Gymnopédies
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ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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