

Konzertstück

E $\flat$ Bass & Piano

Bogdan Trotsuk

EMR 46384

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E♭ BASS

Timofei Dokshitser gewidmet

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Bogdan Trotsuk

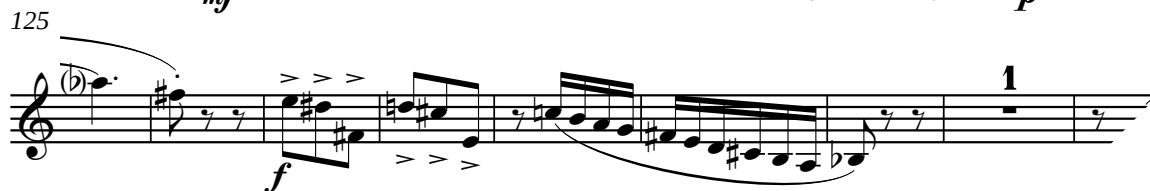
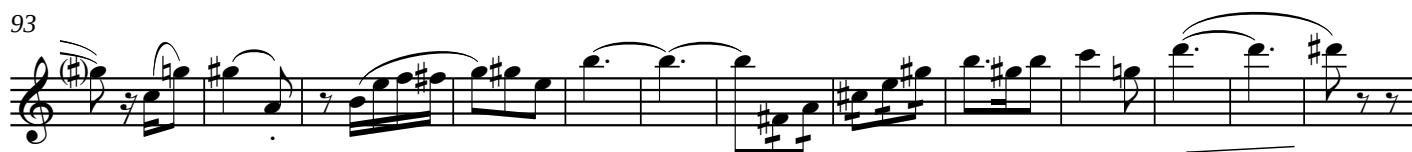
Allegro con fuoco

♩. = 100 - 104

♩ = ♩ ♩ = ♩

A


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Konzertstück

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Allegro con fuoco ♩ = 100 - 104

♩ = ♩

Sheet music for Eb Bass and Piano, measures 1-27.

Measures 1-8: Eb Bass (treble clef, 3/8 time) and Piano (grand staff, 3/8 time). Tempo: Allegro con fuoco, ♩ = 100 - 104. Dynamics: *f*. Performance markings: *8va* (octave up) for Eb Bass, *f* for Piano.

Measures 9-16: Eb Bass (treble clef, 3/8 time) and Piano (grand staff, 3/8 time). Dynamics: *f*. Performance markings: *8va* (octave up) for Eb Bass, *f* for Piano.

Measures 17-26: Eb Bass (treble clef, 3/8 time) and Piano (grand staff, 3/8 time). Dynamics: *mf*. Performance markings: *8va* (octave up) for Eb Bass, *mf* for Piano.

Measure 27: Eb Bass (treble clef, 3/8 time) and Piano (grand staff, 3/8 time). Dynamics: *f*. Performance markings: *8va* (octave up) for Eb Bass, *f* for Piano.

37

Musical score for measures 37-46. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various intervals and rests. The grand staff provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat).

47

Musical score for measures 47-56. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features more complex harmonic textures with many beamed notes and chords. A *mf* (mezzo-forte) dynamic marking is present at the end of the system.

57 **B**

Musical score for measures 57-66, marked with a section symbol **B**. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features a steady bass line with chords. Dynamics *mf* and *f* (forte) are indicated.

67

Musical score for measures 67-76. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features a steady bass line with chords. The key signature changes to one flat (B-flat).

77

C

Musical score for measures 77-86, marked with a section symbol **C**. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff features a steady bass line with chords. A *p* (piano) dynamic marking is indicated.

86

System 1 (measures 86-94) features a piano accompaniment in the left hand with a steady eighth-note bass line and chords in the right hand. The melody in the right hand consists of eighth and sixteenth notes with various accidentals. Measure 94 ends with a double bar line.

95

System 2 (measures 95-105) continues the piano accompaniment. The right hand melody becomes more complex with triplets and sixteenth notes. Measure 105 ends with a double bar line and a *ff* (fortissimo) dynamic marking.

106

System 3 (measures 106-115) begins with a key signature change to D major, indicated by a 'D' in a box. The piano accompaniment features a rhythmic pattern of eighth notes. The right hand has a melodic line with some rests. Measure 115 ends with a double bar line.

116

System 4 (measures 116-124) continues the piano accompaniment. The right hand melody includes a *p* (piano) dynamic marking in measure 118. Measure 124 ends with a double bar line and a *sf* (sforzando) dynamic marking.

125

System 5 (measures 125-134) features a piano accompaniment with a steady eighth-note bass line. The right hand has a melodic line with some rests. Measure 134 ends with a double bar line and a *sf* (sforzando) dynamic marking.

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