

Concerto B $\flat$ Major

Alto Trombone & Piano

Arr.: Jan Valta

Pietro Pellegrini

EMR 47322

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Concerto B $\flat$ Major

Moderato (♩ = 100)

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a crescendo (*cresc.*) marking.

8 

13

18

f *tr* *tr*

23 **B**

f *p*

27

cresc.

[illegible]

34 C

Musical notation for measure 34, common time signature. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note C5, an eighth note B-flat4, a quarter note A4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B2, an eighth note A2, a quarter note G2, and an eighth note F2. The measure ends with a quarter rest. A dynamic marking of *f* (forte) is placed below the first eighth note G4.

Concerto B $\flat$ Major

Pietro Pellegrini

Arr.: Jan Valt

Moderato ($\text{♩} = 100$)

Alto Trombone

Piano

4

8

12

f

p

cresc.

A

f

p

f

p

f

EMR 47322

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Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 19 ends with a repeat sign.

Measures 20-23 of the musical score. Measure 20 includes a trill (*tr*) in the vocal line. Measure 23 is marked with a section label **B** and a fortissimo (*f*) dynamic. The piano accompaniment continues with chords and a moving bass line.

Measures 24-27 of the musical score. The vocal line features a piano (*p*) dynamic in measure 27. The piano accompaniment consists of chords and a steady eighth-note bass line.

Measures 28-30 of the musical score. The vocal line includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with triplets in measure 30. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 31-34 of the musical score. Measure 31 includes a piano (*p*) dynamic and a section label **C**. Measure 32 includes a fortissimo (*f*) dynamic. Measure 34 includes a trill (*tr*) in the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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