

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Alto Trombone & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54056

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My First Concertinos

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4. The Irish Moorland
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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

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6

piano play

mf

11

f

18

mp

23

mf

28

f *mf* 3

33

mp *p cresc.*

38

f *p*

43

cresc. poco a poco

48

f

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

Alto Trombone

Piano

piano *play* *mf*

6

f

12

mp

18

mf

EMR 54056

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2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score system 1 (measures 1-7). The system includes a treble clef staff with a key signature of three flats and a 2/4 time signature. The tempo is marked as ♩ = 96. The first measure is marked *piano* and *mf*. The second measure is marked *play* and *mf*. The system also includes a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The first measure is marked *mf*.

8

musical score system 2 (measures 8-15). The system includes a treble clef staff with a key signature of three flats and a 2/4 time signature. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mf*. The system also includes a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The first measure is marked *f*. The second measure is marked *mf*.

16

musical score system 3 (measures 16-21). The system includes a treble clef staff with a key signature of three flats and a 2/4 time signature. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The system also includes a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The first measure is marked *f*. The second measure is marked *f*.

22

musical score system 4 (measures 22-28). The system includes a treble clef staff with a key signature of three flats and a 2/4 time signature. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *f*. The system also includes a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *f*.

29

musical score system 5 (measures 29-35). The system includes a treble clef staff with a key signature of three flats and a 2/4 time signature. The first measure is marked *f*. The second measure is marked *mp*. The third measure is marked *cresc.*. The system also includes a grand staff (treble and bass clefs) with a key signature of three flats and a 2/4 time signature. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *f*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for 3. Jaune / Yellow / Gelb, composed by Jérôme Naulais. The tempo is Tranquille (♩ = 84). The score is written for piano (piano) and features dynamic markings (piano, mf, f) and articulation (play). The score is divided into measures, with measure numbers 8, 15, 21, and 27 indicated.

The score is written for piano (piano) and features dynamic markings (piano, mf, f) and articulation (play). The score is divided into measures, with measure numbers 8, 15, 21, and 27 indicated.

Measure 8: The piano part features a series of chords and a melodic line in the right hand. The bass line is simple, with a few notes. The dynamic is *mf*.

Measure 15: The piano part features a series of chords and a melodic line in the right hand. The bass line is simple, with a few notes. The dynamic is *mp*.

Measure 21: The piano part features a series of chords and a melodic line in the right hand. The bass line is simple, with a few notes. The dynamic is *mf*.

Measure 27: The piano part features a series of chords and a melodic line in the right hand. The bass line is simple, with a few notes. The dynamic is *f*.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *mf* *mp*

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

5 *mf* *f*

Measures 5-8. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment remains the same eighth-note pattern.

9 *mf*

Measures 9-13. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

14 *mf* *f* *mf*

Measures 14-18. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

19

Measures 19-22. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp

play
mp

6

11

16

20

f *mf* *3* *f* *mp*

f *mf* *f* *mp*

f *3*

6. Indigo

Animato ♩ = 112

Jérôme Naulais

musical score system 1 (measures 1-6). The system includes a piano part (left) and a right hand part (right). Dynamics include *piano*, *mf*, and *play*.

musical score system 2 (measures 7-12). The system includes a piano part (left) and a right hand part (right). Dynamics include *mp* and *f*.

musical score system 3 (measures 13-18). The system includes a piano part (left) and a right hand part (right). Dynamics include *mf* and *f*. A triplet is marked with a '3' over the notes.

musical score system 4 (measures 19-24). The system includes a piano part (left) and a right hand part (right). Dynamics include *f* and *mf*.

musical score system 5 (measures 25-30). The system includes a piano part (left) and a right hand part (right). Dynamics include *mp cresc.* and *f*.

7. Violet / Purple / Lila

Marche ♩. = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

7

f

13

mf

19

To Coda ☉

f *mf*

25

f

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