
Eighth Note Publications

Entrance of the Queen of Sheba

George Frederic Handel
Arranged by David Marlatt

THE WORK: In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Solomon (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

THE TRANSCRIPTION: Clarinet 3 and 4 parts are Handel's original oboe parts with some minor adaptations.

PREVIEW ONLY

Entrance of the Queen of Sheba
from "Solomon"

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Bb Clarinet 1 *f*

Bb Clarinet 2

Bb Clarinet 3 *mf*

Bb Clarinet 4 *mf*

Bb Clarinet 5

Bb Clarinet 6 *f*

1 2 3 4

5 6 7 8

9 10 11 12 *mp* *f* *mp* *mp*

The score is a musical arrangement for six Bb Clarinets. It features four systems of music. In each system, one clarinet has a prominent part while the others provide harmonic support or rests. The dynamics range from *f* to *p*, and the tempo is Allegro Moderato at $\text{♩} = 100$.

13

14

15

16

17

18

19

20

21

PREVIEW ONLY

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

PREVIEW ONLY

39

40

41

42

43

44

45

46

47

PREVIEW ONLY

48

49

50

51

52

53

54

p cresc. poco a poco

55

mp cresc. poco a poco

56

57

mf

58

59

f

60

mf

61

f

62

tr

63

mf

64

65

66 Cl 2 *p cresc. poco a poco*

67

68

p cresc. poco a poco

69

70

71

72

mf

cresc. poco a poco

73

74 *p*

75

76

p

p

77

78

79

80

1

2

3

4

5

6

81

82

83

84

1

2

3

4

5

6

85

86

87

88

PREVIEW ONLY

PREVIEW ONLY