
Eighth Note Publications

Entrance of the Queen of Sheba

George Frederic Handel

Arranged by David Marlatt

THE WORK: In the shadow of the glory of Messiah from the pen George Frederic Handel (1685-1759) came Solomon (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

THE TRANSCRIPTION: Clarinet 3 and 4 parts are Handel's original oboe parts with some minor adaptations.

PREVIEW ONLY

G.F. Handel
(1685-1759)

Allegro Moderato = 100

PREVIEW ONLY

13 14 15 16

1 *f* *tr*

2 *f*

3

4

5 *f*

6 *f*

17 18 19 20 21

1 *f*

2

3 *mf*

4 *mf*

5 *f*

6 *f*

PREVIEW ONLY

22 23 24 25 26

1 *f*

2 *f*

3 *mf* *f*

4 *mf* *f*

27 28 29 30

p

31 32 33 34

mf

mp

mp

mp

35 36 37 38

mp

39 40 41 42

1

2

3

4

5

6

mf

mf

43 44 45 46 47

1

2

3

4

5

6

f

mf

mf

f

f

PREVIEW ONLY

48 49 50 51 52

1

2

3

4

f

f

mf

mf

mf

solo

mf

53 54 55 56

1 *p* cresc. poco a poco

2 *mp* cresc. poco a poco

3 solo *p* cresc. poco a poco

4 *p* cresc. poco a poco

5 *p* cresc. poco a poco

6 *p* cresc. poco a poco

57 58 59 60

1 *mf* *f*

2 *tr* *tr* *tr*

3 *mf* *mf* *f*

4 *mf* *f* *f*

5 *mf* *f* *f*

6 *mf* *f* *f*

61 62 63 64

1 *f* *tr* *mf*

2 *f* *mf*

3 *mf* *mf*

4 *mf* *mf*

65 66 Cl 2 67 68

1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

4 *p* *cresc. poco a poco*

5 *p* *cresc. poco a poco*

6 *p* *cresc. poco a poco*

69 70 71 72

1

2

3

4 *mf*

5

6

PREVIEW ONLY

73 74 75 76

1 *p*

2 *p*

3 *p*

4 *p*

77 78 79 80

1 *mp* *mf* *f*

2 *mf* *f*

3 *mp* *mf* *f*

4 *mf* *f*

5 *p* *mp* *mf* *f*

6 *f*

tr

81 82 83 84

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

tr

85 86 87 88

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

tr *molto rit.*

PREVIEW ONLY

PREVIEW ONLY