

in the half-light of dusk

Thomas A Clark (b.1944)

GABRIEL JACKSON

Slow ♩ = c. 52

SOPRANO

ALTO

TENOR

BASS

pp in the half - light, _____ in the half - light of dusk, _____ *p* *pp*

pp in the half - light, _____ in the half - light of dusk, _____ *p* *pp*

pp in the half - light, _____ in the half - light of dusk, _____ *p* *pp*

pp in the half - light, _____ in the half - light of dusk, _____ *p* *pp*

5

half - light of dusk, _____ *p* in the

_____ in the half - light of dusk, _____ *p* *pp*

_____ in the half - light of dusk, _____ *p* *pp*

_____ in the half - light of dusk, _____ *p* *pp*

Duration: 7 mins

First performed by Bella Voce, directed by Andrew Lewis, at St Luke's Episcopal Church, Evanston, IL, on 27 April 2013

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10

half - light of dusk _____ af - ter the

in the half - light, _____ *p*

in the half - light, _____ *p*

in the half - light, _____ *p*

15

day _____ has pre - pared _____ hard _____ sur - fa - ces for in - spe - ction _____

pre - pared hard sur - fa - ces

pre - pared hard sur - fa - ces for in - spe - ction _____

pre - pared hard sur - fa - ces for in - spe - ction _____

20

in the ha - a - a - alf - light _____

for in - spe - ction _____ ha - a - a - alf - light, _____

in the ha - a - a - alf - light, _____

in the ha - a - a - alf - light _____

24

p *pp* *p*

light be - fore the

p *pp* *p*

in the half - light be - fore the

p

be - fore the

28

S. *mp* *mf*

be - fore the night has plunged

mp *mf*

be - fore the night has plunged things in -

A. *mp* *p* *mf*

night has plunged

T. *mp* *p* *mf*

night has plunged

B. *mp* *p* *mf*

night has plunged

33

p *p*

things back in - to them - selves,

p

to them - selves,

p

things back in - to them - selves,

p *p*

things,

p

things,