

A Kalmus Classic Edition

Robert

SCHUMANN

ORIGINAL COMPOSITIONS

VOLUME II

FOR ONE PIANO/FOUR HANDS

K 03922



VOLUME I

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Ball-Scenen.

9 charakteristische Tonstücke.

Dem Fräulein Henriette Reichmann in Hull.

Opus 109.

Komponiert 1851.

Préambule.

1. Festlich.

Secondo.

The musical score is written for piano and consists of four systems of staves. The first system is marked 'Festlich.' and 'Secondo.' and features a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system includes a 'cresc.' marking and a 'p' marking. The fourth system features a 'f' marking and a 'p' marking. The score is written in G major and 2/4 time.

EDWIN F. KALMUS

PUBLISHER OF MUSIC

Ball-Scenen.

9 charakteristische Tonstücke.

Dem Fräulein Henriette Reichmann in Hull.

Opus 109.
Komponiert 1851.

Préambule.

1. Festlich.

Primo.

The musical score is written for a piano. It begins with a treble and bass staff for the 'Primo' part, followed by a grand staff. The tempo is 'Festlich.' and the dynamics range from *sf* (sforzando) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.