

# New Dream

## Flugelhorn or Trumpet Solo

### String Orchestra

*Piano, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

## Jérôme Naulais

EMR 79131

**Solo Flugelhorn or Trumpet (B $\flat$  + C)**

**8x 1<sup>st</sup> Violin**

**8x 2<sup>nd</sup> Violin**

**3x 3<sup>rd</sup> Violin (Doubles Viola)**

**4x Viola (or 3<sup>rd</sup> Violin)**

**4x 1<sup>st</sup> Violoncello**

**4x 2<sup>nd</sup> Violoncello / Contrabass**

**Partitur / Direction / Score**

**Piano / Guitar (optional)**

**Bass Guitar (optional)**

**Bongos (optional)**

**Drums (optional)**

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# DISCOGRAPHY



## Rumba Of Love

| Track<br>N° | Titel / Title        | Time | N° EMR<br>Trumpet Solo<br>& Blasorchester /<br>Concert Band | N° EMR<br>Trumpet Solo<br>& Big Band | N° EMR<br>Cornet Solo<br>& Brass Band | N° EMR<br>Trumpet Solo<br>& Acc. Piano | N° EMR<br>Trumpet Solo<br>& 5-Parts |
|-------------|----------------------|------|-------------------------------------------------------------|--------------------------------------|---------------------------------------|----------------------------------------|-------------------------------------|
| 1           | Sunday Mood          | 2'55 | EMR 79023                                                   | EMR 79010                            | EMR 79036                             | EMR 79039                              | EMR 79052                           |
| 2           | Summertime           | 2'51 | EMR 79022                                                   | EMR 79009                            | EMR 79035                             | EMR 79040                              | EMR 79053                           |
| 3           | Rumba Of Love        | 2'51 | EMR 79019                                                   | EMR 79006                            | EMR 79032                             | EMR 79041                              | EMR 79054                           |
| 4           | Somebody Loves Me    | 3'08 | EMR 79021                                                   | EMR 79008                            | EMR 79034                             | EMR 79042                              | EMR 79055                           |
| 5           | That's A Plenty      | 3'08 | EMR 79024                                                   | EMR 79011                            | EMR 79037                             | EMR 79043                              | EMR 79056                           |
| 6           | Bayside              | 3'42 | EMR 79013                                                   | EMR 79000                            | EMR 79026                             | EMR 79044                              | EMR 79057                           |
| 7           | Love Is Here To Stay | 4'28 | EMR 79016                                                   | EMR 79003                            | EMR 79029                             | EMR 79045                              | EMR 79058                           |
| 8           | Slap That Bass       | 3'13 | EMR 79020                                                   | EMR 79007                            | EMR 79033                             | EMR 79046                              | EMR 79059                           |
| 9           | Embraceable You      | 2'42 | EMR 79014                                                   | EMR 79001                            | EMR 79027                             | EMR 79047                              | EMR 79060                           |
| 10          | Head In The Stars    | 4'04 | EMR 79015                                                   | EMR 79002                            | EMR 79028                             | EMR 79048                              | EMR 79061                           |
| 11          | The Man I Love       | 2'48 | EMR 79025                                                   | EMR 79012                            | EMR 79038                             | EMR 79049                              | EMR 79062                           |
| 12          | Ocean Drive          | 3'44 | EMR 79018                                                   | EMR 79005                            | EMR 79031                             | EMR 79050                              | EMR 79063                           |
| 13          | New Dream            | 6'20 | EMR 79017                                                   | EMR 79004                            | EMR 79030                             | EMR 79051                              | EMR 79064                           |

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# New Dream

**Jérôme Naulais**

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

**Solo Part: Andrea Gramaglia**

♩ = 94      1                  2                  3                  4                  A                  5                  6

B♭ Flugelhorn or Trumpet Solo

1st Violin

2nd Violin

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass

Bass Guitar (optional)

Piano / Keyboard (optional)

Drums (optional)

Bongos (optional)

7                  8                  9                  10                  11                  12

Solo

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2 / Ctb.

B. Gtr.

Pno./Kbd.

Dr.

Bong.

A♭M<sup>7</sup> D♭<sup>9</sup> C<sup>7</sup> Cm<sup>7</sup> F#sus<sup>4</sup> F<sup>7</sup> Fm<sup>7</sup> A♭/B♭ B♭<sup>7</sup>

(3) (4) (5) (6) (7) (8)

EMR 79131

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19 20 21 22 23 24

Solo

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2/Ctb.

B.Gtr.

Pno./Kbd.

Dr.

Bong.

Chords: Fm9, Ab/Bb, Bb, Bb7, Bbm7, Eb7, AbM7, Ab, Abm7, Db7, AbM7

Drum notation: (7), (8), (9), (10), (11), (12)

This musical score page contains measures 25 through 30 of the piece 'The Heart of the Matter'. The score is written for a large ensemble, including Solo, Vln. 1, Vln. 2, Vla., Vlc. 1, Vlc. 2/Ctb., B.Gtr., Pno./Kbd., Dr., and Bong. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including dynamics (e.g., *mf*, *f*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., 'Solo', 'Bong.'). The piano part includes chord symbols: Gm7, Bb/C, C7, Cm7, Cbm7, Ab/Bb, EbM7, Eb6, EbM7, Eb, and A7. The score is divided into measures 25, 26, 27, 28, 29, and 30, with a large 'C' time signature change symbol at the beginning of measure 28.

This musical score is for measures 31 through 36 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Solo:** A vocal line in treble clef, featuring a melodic phrase in measure 31 and a sustained note in measure 32.
- Vln. 1 & 2:** Violin parts in treble clef, playing a sustained note in measure 31 and a melodic phrase in measure 32.
- Vla.:** Viola part in treble clef, playing a sustained note in measure 31 and a melodic phrase in measure 32.
- Vlc. 1:** Violoncello part in bass clef, playing a sustained note in measure 31 and a melodic phrase in measure 32.
- Vlc. 2 / Ctb.:** Violoncello 2 / Contrabass part in bass clef, playing a melodic phrase in measure 31 and a sustained note in measure 32.
- B. Gtr.:** Bass guitar part in bass clef, playing a melodic phrase in measure 31 and a sustained note in measure 32.
- Pno. / Kbd.:** Piano / Keyboard part in treble and bass clefs, playing a melodic phrase in measure 31 and a sustained note in measure 32. Chord symbols are provided above the staff: AbM7, G#7, C7, Fm9, AbM7/Bb, Bb7, Eb, Eb6, EbM7, Db6, C7, Cb7, and AbM7/Bb.
- Dr.:** Drums part in treble clef, playing a melodic phrase in measure 31 and a sustained note in measure 32.
- Bong.:** Bongos part in treble clef, playing a melodic phrase in measure 31 and a sustained note in measure 32.

The score is written in 4/4 time and features a key signature of one flat (Bb). The measures are numbered 31 through 36 at the top of the page.

This musical score page contains measures 43 through 48 of the piece 'The Heart of the Matter'. The score is written for a large ensemble, including Solo, Violins 1 and 2, Viola, Violoncello 1, Violoncello 2/Double Bass, Bass Guitar, Piano/Keyboard, Drums, and Bongos. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation marks (accents, slurs), and performance instructions (e.g., 'Solo', 'mf', 'f'). The piano part includes chord symbols: Ab/Bb, Fm9, Ab/Bb, Bb7, Ab/Bb, Bb7, EbM7, A7, AbM7, Db7, and C7. The drum part includes measure numbers in parentheses: (3), (7), (8), (2), and (3). The bongo part includes measure numbers in parentheses: (7), (8), (2), and (3). The score is arranged in a system with multiple staves, and the measures are numbered 43, 44, 45, 46, 47, and 48 at the top.

Solo

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc.1 *mf*

Vlc.2/  
Ctb. *mf*

B.Gtr. *mf*

Pno./  
Kbd. *mf*

Dr. *mf*

Bong. *mf*

Chords: Cm<sup>7</sup>, F<sup>9</sup>, Fm<sup>9</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup><sup>7</sup>, B<sup>b</sup>%, E<sup>b</sup>M<sup>7</sup>, A<sup>7</sup>

Drum patterns: (2), (3), (4)

55 56 57 58 59 60

VI - **E** 2nd time chorus

Solo *f*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vlc.1 *p*

Vlc.2/  
Ctb. *mf*

B.Gtr. *mf*

Pno./  
Kbd. *mf*

Dr. *mf*

Bong. *mf*

Chords: A<sup>b</sup>M<sup>7</sup>, B<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>, B<sup>b</sup><sup>7</sup>, 1x chorus E<sup>b</sup>M<sup>7</sup>, A<sup>7</sup>, A<sup>b</sup>M<sup>7</sup>, D<sup>b</sup><sup>7</sup>, C<sup>7</sup>

Drum pattern: (2)

# STRING ORCHESTRA

## STRING ORCHESTRA

|            |                        |                                        |
|------------|------------------------|----------------------------------------|
| EMR 4752   | ALBINONI, Tomaso       | Adagio (5)                             |
| EMR 4758   | ARMITAGE, Dennis       | 4 Fanfares (5)                         |
| EMR 4571   | ARMITAGE, Dennis       | Fiddler's Playtime                     |
| EMR 4670   | ARMITAGE, Dennis       | Samba Caramba                          |
| EMR 4804   | ARMITAGE, Dennis       | Waltz For Daisy                        |
| EMR 4758   | BACH / GOUNOD          | Ave Maria (Naulais) (5)                |
| EMR 4751   | BACH, Johann S.        | Aria (5)                               |
| EMR 4760   | BACH, Johann S.        | Arioso (5)                             |
| EMR 4669   | BACH, Johann S.        | Et Misericordia "The Magnificat"       |
| EMR 4752   | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5)      |
| EMR 4755   | BEETHOVEN, L.v.        | Ode to Joy (5)                         |
| EMR 19458  | BEETHOVEN, L.v.        | Three Equali                           |
| EMR 4758   | BORODIN, Alexander     | Polovetzian Dance (5)                  |
| EMR 4755   | CHARPENTIER, M.A.      | Te Deum (5)                            |
| EMR 4752   | CHOPIN, Frédéric       | Tristesse (5)                          |
| EMR 4751   | CLARKE, Jeremiah       | Trumpet Voluntary (Naulais) (5)        |
| EMR 4759   | DEBUSSY, Claude        | Claire de Lune (5)                     |
| EMR 4754   | DVORAK, Antonin        | Humoresque (5)                         |
| EMR 4563   | DVORAK, Antonin        | Largo                                  |
| EMR 4563Sc | DVORAK, Antonin        | Largo                                  |
| EMR 4759   | DVORAK, Antonin        | Largo aus der Neuen Welt (5)           |
| EMR 4821   | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 4820   | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 4754   | GERSHWIN, George       | 'S Wonderful (5)                       |
| EMR 4824   | GERSHWIN, George       | Bess, You is My Woman Now              |
| EMR 4825   | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 4752   | GERSHWIN, George       | I Got Rhythm (5)                       |
| EMR 4802   | GERSHWIN, George       | Strike Up The Band                     |
| EMR 4803   | GERSHWIN, George       | Summertime                             |
| EMR 4760   | GERSHWIN, George       | Summertime (5)                         |
| EMR 4755   | GERSHWIN, George       | The Man I Love (5)                     |
| EMR 4757   | GLUCK, C.W.            | Marche Religieuse (Naulais) (5)        |
| EMR 4757   | GRIEG, Edvard          | Solvejgs Lied (5)                      |
| EMR 4753   | HÄNDEL, Georg Fr.      | Arioso (5)                             |
| EMR 4565   | HÄNDEL, Georg Fr.      | Farinelli                              |
| EMR 4757   | HÄNDEL, Georg Fr.      | Largo (5)                              |
| EMR 4751   | HÄNDEL, Georg Fr.      | March "Scipio" (5)                     |
| EMR 4759   | HÄNDEL, Georg Fr.      | March (5)                              |
| EMR 4758   | HÄNDEL, Georg Fr.      | Minuet (5)                             |
| EMR 4754   | HÄNDEL, Georg Fr.      | Sarabande I (5)                        |
| EMR 4756   | HÄNDEL, Georg Fr.      | Sarabande II (5)                       |
| EMR 4760   | HAYDN, F.J.            | St. Anthony Choral (5)                 |
| EMR 4569   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4819   | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 4832   | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 4573   | JOPLIN, Scott          | Joplin Highlights                      |
| EMR 4760   | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)          |
| EMR 4839   | MOREN, Bertrand        | 6 Irish Tunes                          |
| EMR 4574   | MORTIMER, John G.      | Around The World                       |
| EMR 4570   | MORTIMER, John G.      | Holiday Suite                          |
| EMR 4567   | MORTIMER, John G.      | The Song Of The Dolphin                |
| EMR 4752   | MOURET, J.J.           | Fanfare - Rondeau (5)                  |
| EMR 4755   | MOZART, W.A.           | Ave Verum (Naulais) (5)                |
| EMR 4751   | NAULAIS, Jérôme        | Album Volume 1 (5)                     |
| EMR 4752   | NAULAIS, Jérôme        | Album Volume 2 (5)                     |
| EMR 4753   | NAULAIS, Jérôme        | Album Volume 3 (5)                     |
| EMR 4754   | NAULAIS, Jérôme        | Album Volume 4 (5)                     |
| EMR 4755   | NAULAIS, Jérôme        | Album Volume 5 (5)                     |
| EMR 4756   | NAULAIS, Jérôme        | Album Volume 6 (5)                     |
| EMR 4757   | NAULAIS, Jérôme        | Album Volume 7 (5)                     |
| EMR 4758   | NAULAIS, Jérôme        | Album Volume 8 (5)                     |
| EMR 4759   | NAULAIS, Jérôme        | Album Volume 9 (5)                     |
| EMR 4760   | NAULAIS, Jérôme        | Album Volume 10 (5)                    |
| EMR 4822   | NAULAIS, Jérôme        | Shalom                                 |
| EMR 4755   | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                      |
| EMR 4757   | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                      |
| EMR 4806   | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 4756   | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817   | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                         |
| EMR 4815   | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 4759   | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)              |
| EMR 4827   | NAULAIS, Jérôme (Arr.) | Easy Winners                           |
| EMR 4760   | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)            |
| EMR 4754   | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                       |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                        |
| EMR 4758   | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)   |
| EMR 4826   | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 4800   | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 4753   | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5)  |
| EMR 4814   | NAULAIS, Jérôme (Arr.) | Rosamunde                              |
| EMR 4810   | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |

## String Orchestra (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4812  | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 4805  | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 4798  | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 4753  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)        |
| EMR 4807  | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 4831  | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 4756  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)        |
| EMR 4801  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 4816  | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 4823  | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 4830  | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 4757  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)   |
| EMR 4811  | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 4886  | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 4892  | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 4896  | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 4891  | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 4869  | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 4890  | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 4889  | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 4888  | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 4884  | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 4885  | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 4751  | PERGOLES, G.B.         | Aria (5)                            |
| EMR 4751  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)          |
| EMR 4575  | RICHARDS, Scott        | Redemption                          |
| EMR 4893  | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 4887  | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 4895  | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 4894  | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 4895  | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 4799  | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 4887  | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 4887  | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 4759  | SCHUBERT, Franz        | Ave Maria (5)                       |
| EMR 4754  | SCHUBERT, Franz        | Serenade (5)                        |
| EMR 4756  | SCHUMANN, Robert       | Träumerei (5)                       |
| EMR 4753  | STANLEY, John          | Trumpet Voluntary (5)               |
| EMR 4829  | STRAUSS, Johann        | Banana Boat Song                    |
| EMR 4568  | STRAUSS, Johann        | Egyptian March                      |
| EMR 4808  | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 4813  | STRAUSS, Johann        | Radetzky March                      |
| EMR 4828  | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 4809  | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 4667  | STREABBOG, L.          | Jeune Viennoise                     |
| EMR 4668  | SULLIVAN, Arthur       | The Long Day Closes                 |
| EMR 4818  | TAILOR, Norman         | Inca Dance                          |
| EMR 4572  | TRADITIONAL            | Gospel Suite                        |
| EMR 5379  | TRADITIONAL            | Londonderry Air                     |
| EMR 4564  | TRADITIONAL            | Mexican Hat Dance                   |
| EMR 4566  | TRADITIONAL            | Russian Gipsy Song                  |
| EMR 14547 | VALTA, Jan             | As The Snow Glitters In The Sun     |
| EMR 14523 | VALTA, Jan             | StarBand Introduction               |
| EMR 4756  | WAGNER, Richard        | Brautchor aus Lohengrin (5)         |

## SOLO WITH STRINGS ACCOMPANIMENT

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 1063  | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet)        |
| EMR 1136  | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet)       |
| EMR 1135  | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet)       |
| EMR 1012  | ALBRECHTSBERGER  | Concerto (Solo Trombone)            |
| EMR 4584  | ARBAN, J.B.      | The Carnival Of Venice (Trumpet)    |
| EMR 4748  | ARBAN, J.B.      | Var. On Bellini's Norma (Trpt)      |
| EMR 4747  | ARBAN, J.B.      | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906  | BACH / GOUNOD    | Ave Maria                           |
| EMR 14305 | BACH / GOUNOD    | Ave Maria (Bass Trb Solo)           |
| EMR 4952  | BACH / GOUNOD    | Ave Maria (Bassoon Solo)            |
| EMR 14361 | BACH / GOUNOD    | Ave Maria (Clarinet Solo)           |
| EMR 14389 | BACH / GOUNOD    | Ave Maria (Euphonium Solo)          |
| EMR 4938  | BACH / GOUNOD    | Ave Maria (Flute Solo)              |
| EMR 14416 | BACH / GOUNOD    | Ave Maria (Tenor Sax Solo)          |
| EMR 4966  | BACH / GOUNOD    | Ave Maria (Trombone Solo)           |
| EMR 14375 | BACH / GOUNOD    | Ave Maria (Trumpet Solo)            |
| EMR 4980  | BACH / GOUNOD    | Ave Maria (Tuba Solo)               |
| EMR 14333 | BACH / GOUNOD    | Ave Maria (Vibra Solo)              |
| EMR 14319 | BACH / GOUNOD    | Ave Maria (Violoncello Solo)        |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Clarinet)     |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Flute Solo)   |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Oboe Solo)    |
| EMR 4767C | BACH, Johann S.  | Aria From Suite n° 3 (Violin Solo)  |
| EMR 14413 | BACH, Johann S.  | Aria (Alto Sax Solo)                |
| EMR 14316 | BACH, Johann S.  | Aria (Bass Trb Solo)                |
| EMR 4963  | BACH, Johann S.  | Aria (Bassoon Solo)                 |