

Aria et Polonaise

E $\flat$ Horn & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69151

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Moderato

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p molto espressivo

poco

mf

non troppo

f

dim.

poco p

non troppo

cresc.

f

dim.

mp

dim.

f

dim.

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Moderato

Eb Horn
 Piano
 p molto espressivo
 p
 2ed.
 * 2ed.
 * 2ed.
 *
 5
 poco
 2ed.
 (simile)
 9
 mf
 mf
 13
 non troppo
 f
 dim.
 f
 dim.
 8^{va}

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17

poco p

p

(8)

21

24

cresc.

cresc.

8^{va}

8^{va}

non troppo

28

f

f

dim.

31

dim.

8^{va}

p

The musical score consists of five systems, each with a single staff for the right hand and a grand staff (treble and bass clef) for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17: Right hand has a melodic line with a slur and a 'poco p' dynamic. Left hand has a complex accompaniment with a 'p' dynamic. Measure 21: Right hand has a melodic line with triplets and a slur. Left hand has a complex accompaniment. Measure 24: Right hand has a melodic line with triplets and a slur, marked 'cresc.'. Left hand has a complex accompaniment, marked 'cresc.'. Measure 28: Right hand has a melodic line with triplets and a slur, marked 'f'. Left hand has a complex accompaniment, marked 'f'. Measure 31: Right hand has a melodic line with a slur, marked 'dim.'. Left hand has a complex accompaniment, marked 'p'.

34

mp dim.

dim.

Ped.

38

p

espr. p poco cresc.

42

f dim.

f

45

p

p

49

accel. ma poco a poco

53

Tempo moderato

Measures 53-56 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Tempo moderato'. The piano part begins with a piano (*p*) dynamic and a 'poco cresc.' (poco crescendo) marking. The vocal line enters in measure 54 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

57

Measures 57-60 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part continues with a 'poco cresc.' (poco crescendo) marking. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of a dense, rhythmic pattern in the right hand and a steady bass line in the left hand.

61

Measures 61-64 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a forte (*f*) dynamic. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of a dense, rhythmic pattern in the right hand and a steady bass line in the left hand.

65

Measures 65-68 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a mezzo-forte (*mf*) dynamic. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of a dense, rhythmic pattern in the right hand and a steady bass line in the left hand.

69

Measures 69-72 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part features a mezzo-forte (*mf*) dynamic. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of a dense, rhythmic pattern in the right hand and a steady bass line in the left hand.

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