

Legend Of The True Knight

Trombone (♭ + ♪) & Piano

Jirka Kadlec

EMR 65356

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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TROMBONE

Legend Of The True Knight

Maestoso ♩ = 80
pno.

Jirka Kadlec

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Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

pno. *f*

Trombone

Piano *f*

Ped.

7 **A** *play* *f*

Ped.

13 **B** *mf*

Ped.

18 *f*

Ped.

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23

Musical score for measures 23-27. The score is written for a piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 23 features a *mf* dynamic. Measures 24-27 show a complex texture with chords and moving lines in the right hand, and a steady eighth-note accompaniment in the left hand.

28

Musical score for measures 28-32. A box labeled 'C' is placed above measure 28. The score continues with the same instrumentation. Measure 28 starts with a *f* dynamic, while measures 29-32 are marked *mp*. The texture remains consistent with the previous system.

33

Musical score for measures 33-38. The score continues with the same instrumentation. Measures 33-38 are marked *mf*. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

39

Musical score for measures 39-43. The score continues with the same instrumentation. Measures 39-43 are marked *mp*. The texture is consistent with the previous systems.

44

rit.

Musical score for measures 44-48. The score continues with the same instrumentation. Measures 44-48 are marked *mf*. The texture is consistent with the previous systems.

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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 17011	LOEILLET, J.B.	Sonate G minor
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 313	MEYER, Hannes	Sonate c-moll
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
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