

Champagne Galop

Bass Recorder & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66355

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BASS
RECORDER

Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek


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Vivo ♩ = 160

A



10



19



28



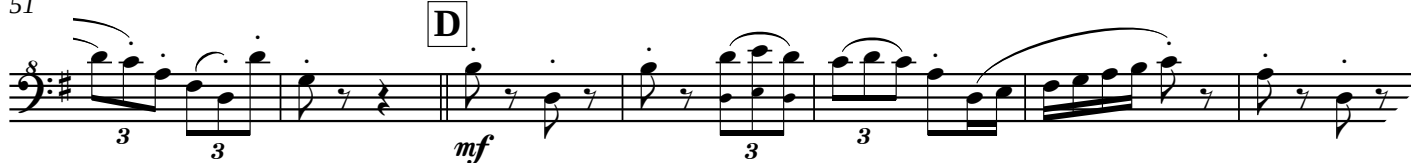
37



44



51



58



65



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Champagne Galop

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Vivo ♩ = 160

A

Bass Recorder

Piano

Measures 1-9 of the score. The Bass Recorder part begins with a rest, then enters in measure 5 with a melody marked *p*. The Piano part starts with a forte *f* chord in measure 1 and continues with a rhythmic accompaniment marked *p* from measure 5.

10

Measures 10-18. The Bass Recorder continues its melodic line. The Piano accompaniment remains consistent with the previous section.

19

B

Measures 19-27. Section B begins. The Bass Recorder has a forte *ff* entry in measure 19, then returns to *p* in measure 21. The Piano part also has a forte *ff* entry in measure 19 and then changes to *p* in measure 21.

28

Measures 28-36. The Bass Recorder returns to *ff* in measure 28. The Piano part has a crescendo leading to a final *ff* chord in measure 35.

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37 **C**

f

46 *mf* **D**

55

63 *f* *mp* **E**

72

The musical score consists of several systems of staves. The first system (measures 37-45) is marked with a forte (*f*) dynamic and contains a section marker **C**. The piano part is highly active with numerous triplets and chords. The second system (measures 46-54) is marked mezzo-forte (*mf*) and contains a section marker **D**. The third system (measures 55-62) continues the piano part's complexity. The fourth system (measures 63-71) is marked mezzo-piano (*mp*) and contains a section marker **E**. The piano part features a large triplet of chords. The final system (measures 72-78) shows the piano part continuing with chords and the right hand playing a melodic line.

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