

Concerto Nr. 3

F Major, K. 447

E $\flat$ Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50260

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E♭ HORN

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F Major

K. 447

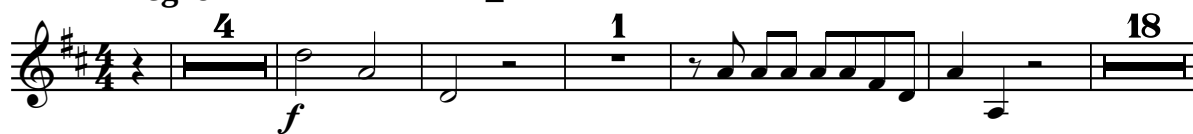
Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

I

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Concerto Nr. 3

F Major

K. 447

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

I

Allegro

E♭ Horn

Piano

p

f

5

f

ff

8

p

con espressione

13

cresc.

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17

Measures 17-19 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features a complex texture with many beamed sixteenth and thirty-second notes. A crescendo marking 'cresc.' is placed above the bass staff between measures 18 and 19. A forte marking 'f' is placed above the bass staff at the beginning of measure 19.

20

Measures 20-22 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music continues with complex textures and beamed notes. A forte marking 'f' is present in measure 20.

23

Measures 23-26 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music continues with complex textures and beamed notes. A piano marking 'p' is placed above the bass staff at the beginning of measure 24.

27

Measures 27-31 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music continues with complex textures and beamed notes. A mezzo-piano marking 'mp' is placed above the top staff at the beginning of measure 28. A piano marking 'p' is placed above the bass staff at the beginning of measure 30. A pianissimo marking 'pp' is placed above the top staff at the beginning of measure 31.

32

Measures 32-35 of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one flat (Bb). The music continues with complex textures and beamed notes. A mezzo-forte marking 'mf' is placed above the top staff at the beginning of measure 32. A piano marking 'p' is placed above the top staff at the beginning of measure 33. A pianissimo marking 'pp' is placed above the bass staff at the beginning of measure 34.

37

37

42

42

47

47

52

52

57

57

II

ROMANZE

Larghetto

p con molta espressione

pp

4

8

f

p

12

cresc.

f

p

16

f

f

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 20: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes. Measure 21: Treble staff has a half note F#4 and a half note G#4; grand staff continues the piano introduction. Measure 22: Treble staff has a half note A4 and a half note B4; grand staff continues the piano introduction. Measure 23: Treble staff has a whole rest; grand staff has a forte piano introduction with a bass line of quarter notes and a treble line of eighth notes.

24

Measures 24-26 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 24: Treble staff has a half note F#4 and a half note G#4; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes. Measure 25: Treble staff has a half note A4 and a half note B4; grand staff continues the piano introduction. Measure 26: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 27: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes. Measure 28: Treble staff has a whole rest; grand staff continues the piano introduction. Measure 29: Treble staff has a whole rest; grand staff continues the piano introduction. Measure 30: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes.

31

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 31: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes. Measure 32: Treble staff has a whole rest; grand staff continues the piano introduction. Measure 33: Treble staff has a whole rest; grand staff continues the piano introduction. Measure 34: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 35: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes. Measure 36: Treble staff has a whole rest; grand staff continues the piano introduction. Measure 37: Treble staff has a whole rest; grand staff continues the piano introduction. Measure 38: Treble staff has a whole rest; grand staff has a piano introduction with a bass line of quarter notes and a treble line of eighth notes.

III

Allegro

musical score for piece III, Allegro, measures 1-25. The score is written for piano (p) and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The melody in the right hand is characterized by eighth and sixteenth notes, often with slurs. The left hand accompaniment consists of chords and moving lines, sometimes with triplets. The piece concludes with a final chord in measure 25.

31

Measures 31-37 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 31, followed by a half note G4 in measure 32, and then a half note A4 in measure 33. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

38

Measures 38-43 of the musical score. The vocal line starts with a half note G4 in measure 38, followed by a half note A4 in measure 39, and then a half note B4 in measure 40. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 38, and *p* (piano) appears in measure 42.

44

Measures 44-49 of the musical score. The vocal line begins with a whole rest in measure 44, followed by a half note G4 in measure 45, and then a half note A4 in measure 46. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 45.

50

Measures 50-54 of the musical score. The vocal line starts with a half note G4 in measure 50, followed by a half note A4 in measure 51, and then a half note B4 in measure 52. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 50.

55

Measures 55-59 of the musical score. The vocal line begins with a half note G4 in measure 55, followed by a half note A4 in measure 56, and then a half note B4 in measure 57. The piano accompaniment continues with its characteristic eighth-note patterns. A dynamic marking of *p* (piano) is present in measure 55.

60

Measures 60-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth notes. Dynamics include *mf* (measures 60-61) and *mf* (measure 64). The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand with some chords.

65

Measures 65-70 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a half rest, followed by quarter notes D5, E5, and F#5, then a half note G5, and continues with eighth notes. Dynamics include *p* (measures 65-66) and *p* (measure 70). The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand with some chords.

71

Measures 71-76 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a half rest, followed by quarter notes G4, A4, and B4, then a half note C5, and continues with eighth notes. Dynamics include *mf* (measures 71-72) and *p* (measures 75-76). The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand with some chords.

77

Measures 77-82 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth notes. Dynamics include *p* (measures 77-78) and *p* (measures 81-82). The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand with some chords.

83

Measures 83-87 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth notes. Dynamics include *f* (measures 83-84) and *f* (measures 86-87). The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand with some chords.

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