

Songs of Peace and Patriotism

for Solo Singers

10 Contemporary Settings for Solo Voice and Piano
For Recitals, Concerts, and Contests

COMPOSED AND ARRANGED BY JAY ALTHOUSE

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Sally K. Albrecht, Piano • Kent Heckman, Engineer

Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



Medium Low

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1. AMAZING GRACE

Arranged by
JAY ALTHOUSE

Early American Melody
Words by JOHN NEWTON

Andante (♩ = ca. 80)

p 5

A - maz - ing

p

Red. *Red.* *sim.*

6

grace, how sweet the sound that saved a wretch like

11 13

me! I once was lost but now am

The musical score is for the hymn 'Amazing Grace'. It is arranged for voice and piano in 3/4 time, marked Andante (♩ = ca. 80). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) shows the vocal melody starting with a rest, then 'A - maz - ing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. The second system (measures 6-10) continues the vocal melody with 'grace, how sweet the sound that saved a wretch like'. The piano accompaniment remains the same. The third system (measures 11-15) shows the vocal melody with 'me! I once was lost but now am'. The piano accompaniment continues. Dynamics include piano (*p*) and a crescendo marking (*sim.*). There are two rehearsal marks: a box with the number 5 above measure 4, and a box with the number 13 above measure 13.

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2. AMERICA, THE BEAUTIFUL

Arranged by
JAY ALTHOUSE

Music by SAMUEL A. WARD
Words by KATHERINE LEE BATES

Gently (♩ = ca. 76) *mf*

The musical score is for the song 'America, the Beautiful'. It is arranged by Jay Althouse and features music by Samuel A. Ward with lyrics by Katherine Lee Bates. The score is in 4/4 time, key of B-flat major (three flats), and tempo 'Gently' (♩ = ca. 76). The dynamics are marked 'mf' (mezzo-forte). The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written for both the right and left hands. The lyrics are: 'O, beau - ti - ful for spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a - bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God'.

O, beau - ti - ful for spa - cious skies, for

am - ber waves of grain, For pur - ple moun - tain maj - es - ties, a -

bove the fruit - ed plain. A - mer - i - ca! A - mer - i - ca! God

11

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