

Boundless Spirit

For Concert Band, Grade 0.5
By Katie O'Hara LaBrie (ASCAP)

Instrumentation

- | | |
|---------------------------|----------------------|
| 1 - Full Score | 8 - Bb Trumpet |
| 8 - Flute | 6 - F Horn |
| 2 - Oboe | 6 - Trombone/Bassoon |
| 8 - Bb Clarinet | 2 - Euphonium B. C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T. C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum, Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbals |
| 2 - Percussion 3: High Hat/Floor Tom/Tambourine |

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

"*Boundless Spirit*" reflects the enthusiasm and boundless energy of beginning band students as they embark on their musical journey. The lively rhythms and strong melodies highlighted by the low brass capture the excitement and determination of the students as they discover the joy of making music together. At the heart of the piece is also a tribute to the band director, who's giving nature and dedication inspire and guide these young musicians at the start of their journey and beyond. Their combined efforts create a powerful synergy, making music that is full of hope, energy, growth, and promise.

This piece was commissioned by the Brandon Valley Intermediate School 5th grade Band of Brandon, South Dakota, under the direction of Del Hubers, in honor of their performance at the 2025 South Dakota Bandmasters Conference.

About the Composer



Katie O'Hara LaBrie is a composer, conductor, clinician, and cellist from Northern Virginia and is the Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia. She holds a Bachelor of Music in Music Education from St. Olaf College, where she studied under Steven Amundson, and Masters of Music in Instrumental Conducting from George Mason University, where she studied with Anthony Maiello.

As a composer, Mrs. LaBrie's inspiration grows from many sources such as family and nature, but primarily draws from her experiences as a music educator. She enjoys creating new music with the goal of being educationally sound, pleasing to audiences, and above all, fun for the players. She is passionate about sharing music with others and teaching students how to practice with purpose.

Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and co-creator of "the Big IDEA" practice method. In 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. She lives in Fairfax, VA with her husband Joe, who is a middle school band director, and their budding musician, Liam. Learn more at www.katieoharalabrie.com.

FULL SCORE
GRADE .5
DURATION 1:30

Commissioned for the 2024–2025 Brandon Valley Intermediate School 5th Grade Band
Brandon, South Dakota; Del Hubers, Director

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With Boundless Spirit ♩ = 144

The musical score is written for a 5th-grade band. It features 14 staves, each representing a different instrument or percussion part. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 144. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute/Oboe:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- B♭ Clarinet:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- B♭ Bass Clarinet:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- E♭ Alto Saxophone:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- B♭ Tenor Saxophone:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- B♭ Baritone Saxophone:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- B♭ Trumpet:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- Horn in F:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- Trombone/Bassoon:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- Euphonium:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- Tuba:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- Bells:** Starts in measure 3 with a forte (f) dynamic, playing eighth notes.
- Timpani (F, B♭):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece, with a dynamic change from piano (p) to forte (f) in measure 3.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece, with a dynamic change from piano (p) to forte (f) in measure 3.
- Percussion 2 (Suspended Cymbals, Crash Cymbals):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece, with a dynamic change from piano (p) to forte (f) in measure 3.
- Percussion 3 (High Hat/Floor Tom, Tambourine):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece, with a dynamic change from piano (p) to forte (f) in measure 3.

RSMCB061

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Fl./Ob.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn.
Bsn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

f

7 8 9 10 11 12

13

Fl./Ob.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn.
Bsn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Floor Tom

13 14 15 16 17 18

The musical score is written for a large ensemble. Measures 13 through 18 are shown. Measure 13 is highlighted with a box containing the number 13. The score includes parts for Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones/Euphoniums, Tuba, Baritone, Timpani, and Percussion. Dynamics include f (forte), mf (mezzo-forte), and a fermata in measure 15. Percussion 1 has a mf dynamic in measures 13 and 17. Percussion 3 has a floor tom in measure 15 with a f dynamic. Percussion 2 has a fermata in measure 15.

21

FL./Ob. *f*

B $\flat$ Cl. *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. *f*

Hn.

Tbn.
Bsn.

Euph.

Tuba

Bls.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

19

20

21

22

23

24

25

29

Fl./Ob.

B $\flat$ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.
Bsn.

Euph.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Play on Rim)

mf

p

mf

mf

26 27 28 29 30 31

Fl./Ob. *mf* *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. Bsn. *f*

Euph. *f*

Tuba *f*

Bls. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *f*

Perc. 3 *f*

Hi-Hat

Tambourine *f*

32 33 34 35 36 37 38

Fl./Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.
Bsn.

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

39

40

41

42

43

44

45

46

Fl./Ob.
B. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt.
Hn.
Tbn.
Bsn.
Euph.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2
Perc. 3

46

47

48

49

50

51

Fl./Ob. *p* *f* *ff*

B. Cl. *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sx. *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

B. Tpt. *p* *f* *ff*

Hn. *p* *f* *ff*

Tbn. Bsn. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

Bls. *p* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *p* *f* *ff*

52

53

54

55

56

57