

Dem «Zurich Ensemble» gewidmet

La Folia-Variationen

(Metamorphosen eines antiken Tanzes)
für Klarinette, Violine, Violoncello und Klavier

2015

Fabian Müller (*1964)

Thema ♩ = 76

The musical score is written for four instruments: Klarinette in B, Violine, Violoncello, and Klavier. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as Thema ♩ = 76. The score is divided into three systems. The first system (measures 1-6) features a forte (ff) dynamic for all instruments. The Klarinette in B plays a melodic line, while the Violine and Violoncello provide harmonic support. The Klavier part consists of a complex, rhythmic accompaniment. The second system (measures 7-12) begins with a mezzo-forte (pp) dynamic. The Klarinette in B continues its melodic line, and the Violine and Violoncello play a more active role. The Klavier part features a series of chords and a melodic line. The third system (measures 13-18) begins with a forte (f) dynamic. The Klarinette in B plays a melodic line, and the Violine and Violoncello play a more active role. The Klavier part features a series of chords and a melodic line.

20

25

31

37

p *mf* *p* *mf* *p* *mf*

pizz. *arco*

Red. *Red.* *Red.* *Red.*

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44

mf

p

f

mf

p

f

50

mf

p

f

54

mf

p

espress.

mp

p

61

rall.

ad libitum ca. $\text{♩} = 68$
dolce

mf

mf

p dolce

p dolce

p

rall.

ad libitum ca. $\text{♩} = 68$

mf