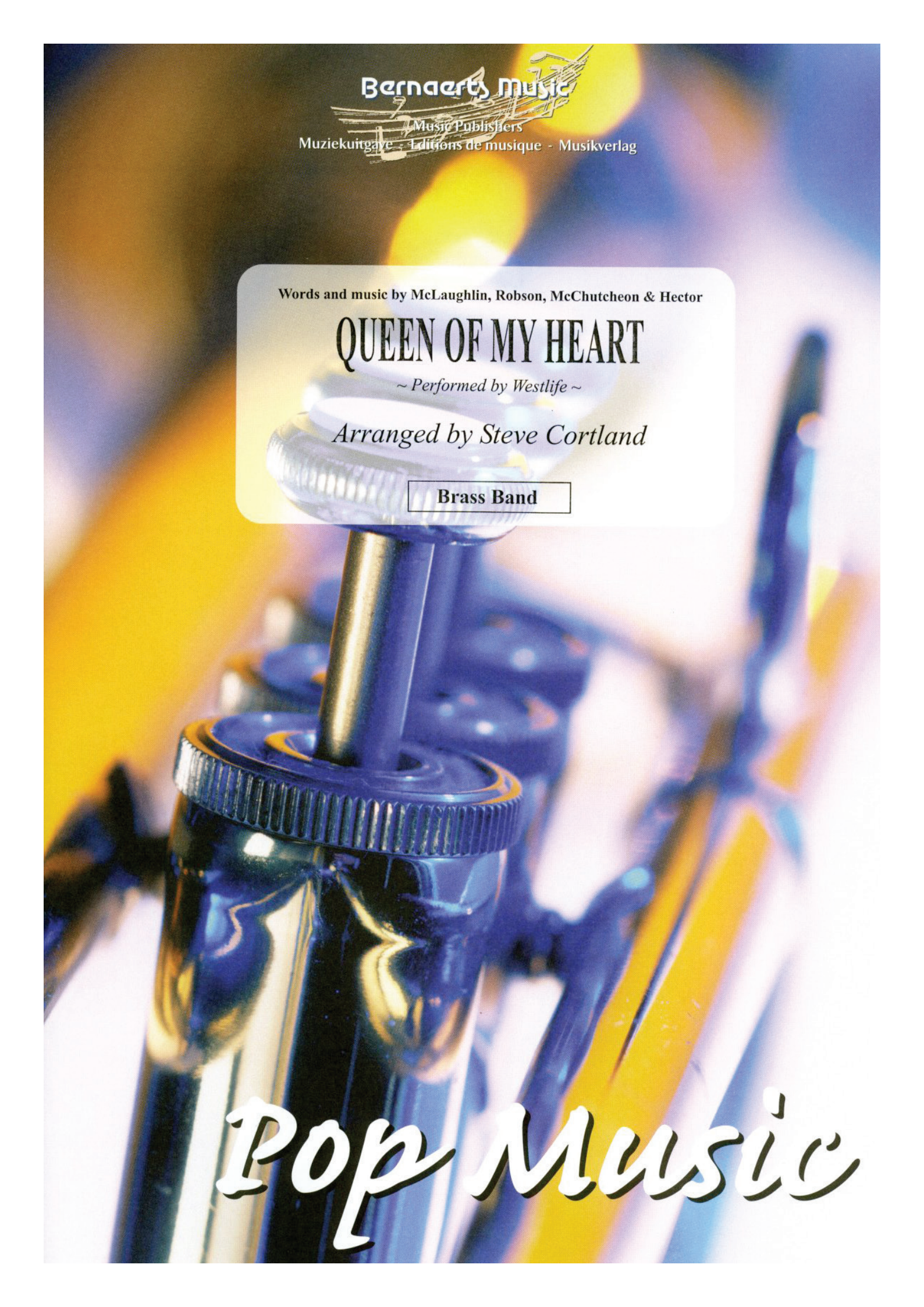




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Words and music by McLaughlin, Robson, McChutcheon & Hector

QUEEN OF MY HEART

~ Performed by Westlife ~

Arranged by Steve Cortland

Brass Band

Pop Music

Words and music by McLaughlin, Robson, McChutcheon & Hector

QUEEN OF MY HEART

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Arranged by Steve Cortlana



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QUEEN OF MY HEART

Arranged by Steve Cortland

Moderately ♩ = 116

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2002.0312

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Vibes
Glock.

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and other musical symbols. The key signature is one sharp (F#) and the time signature is common time (C). A large blue diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.

21 cup mute *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Vibes Glock.

29

mp

mp

tutti

This image shows a page of musical notation, likely for a string quartet, featuring four staves. The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal blue watermark reading "Proof-Example-Sample-Probe" is overlaid across the page. The music is written in a standard staff format with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The dynamic markings are placed below the staves, indicating the volume of the music. The overall layout is clean and professional, typical of a musical score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Vibes
Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sleigh B.

Vibes
Glock.

The musical score is for page 53 and includes the following parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Sleigh Bells, and Vibraphone/Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Proef-Example - Sample - Probe

Score for page 65, featuring various instruments and dynamics.

Instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Sleigh B., Vibes Glock.

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

The score is marked with a large diagonal watermark: "Proof-Example-Sample-Probe".

Score for page 81, featuring various instruments and vocals. The score includes a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Instrumental Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Sleigh B.
- Vibes Glock.

Vocal Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.

Dynamic Markings:

- mf* (mezzo-forte) appears in the Soprano Cornet, Solo Cornet, and Repetition Cornet parts.
- mf* appears in the Vibes Glock part.

Other Markings:

- vibes* is written above the Vibes Glock part.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 2 - Vibraphone & Glockenspiel