

Frau Luna

Instrumental Potpourri

E $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71231

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Allegro ♩ = 144

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14 *f* **A** *mf* *f* *p*

24 *f* *f* **B**

32 *mf* **C**

40 *mf*

49

58 *f* *f*

66 *molto rall.* **D** Più mosso ♩ = 192 *mf* *mp* *p* *mf*

78 *p*

88 *molto rall.* **E** A tempo *mf* *p*

100 **F** *f* *mf*

111

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Allegro ♩ = 144

E♭ Bass

Piano

10

18 **A**

26 **B**

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33

Measures 33-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often having rests.

39

Measures 39-45 of the musical score. The system continues with the same three-staff layout. The melody in measure 45 includes a triplet of eighth notes. The piano accompaniment continues with harmonic support.

46

C

Measures 46-53 of the musical score. A box containing the letter 'C' is placed above the first measure. The dynamic marking *mf* (mezzo-forte) appears below the first measure of both the top and bottom staves. The musical notation continues with various note values and rests.

54

Measures 54-60 of the musical score. The dynamic marking *f* (forte) appears below the first measure of both the top and bottom staves. The system concludes with a 3/4 time signature change at the end of measure 60.

61

Measures 61-66 of the musical score. The system begins with a 3/4 time signature. The dynamic marking *f* appears below the first measure of the bottom staff, and *mf* appears below the first measure of the top staff. The notation includes various note values, rests, and slurs, ending with a complex chordal structure in the final measure.

70

molto rall.**D** Più mosso ♩ = 192

79

88

molto rall.**E** A tempo

96

105

F

Musical score for measures 113-120. The system consists of three staves. The top staff is a single melodic line with a long phrase spanning measures 113-120. The middle and bottom staves are piano accompaniment, featuring chords and moving lines. The key signature has two flats (B-flat and E-flat).

121

rit.

[G] A tempo

Musical score for measures 121-128. The system consists of three staves. Measure 121 starts with a piano (p) dynamic. The top staff has a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The piano accompaniment in the middle and bottom staves also features a crescendo. The key signature has two flats.

129

Musical score for measures 129-136. The system consists of three staves. Measures 129-130 feature a triplet of eighth notes in the top staff, marked mezzo-forte (mf). The piano accompaniment in the middle and bottom staves has a forte (f) dynamic. The key signature has two flats.

137

Musical score for measures 137-141. The system consists of three staves. Measures 137-141 feature a piano (p) dynamic in the top staff, which then crescendos. The piano accompaniment in the middle and bottom staves also features a piano (p) dynamic. The key signature has two flats.

142

[H]

Musical score for measures 142-148. The system consists of three staves. Measure 142 starts with a piano (p) dynamic. The top staff has a melodic line with a piano (p) dynamic. The piano accompaniment in the middle and bottom staves has a forte (f) dynamic. The key signature has two flats.

148

148

mf

154

154

mf

160 **I**

160 **I**

p

166

166

f

172

J *Meno mosso* ♩ = 138

172

ff *fp* *f* *p subito*

180

180

f *mf subito*

188

188

p

196

196

mf *f* **K**

204

204

mf *f*

213

213

L *f*

♭ Bass & Piano

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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