

Shall We Gather At The River

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Robert Lowry

EMR 72464

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Shall We Gather At The River

E♭ CORNET

Robert Lowry

Arr.: Jirka Kadlec

♩ = 176 Swing

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The musical score is written for E♭ Cornet in 4/4 time with a swing feel. It begins with a key signature of one flat (B♭). The tempo is marked as 176 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Section markers A, B, and C are placed above the staff at measures 10, 26, and 45 respectively. The score is divided into systems, with measure numbers 10, 19, 26, 31, 39, 45, 50, and 55 indicating the start of new lines. The piece concludes with a double bar line at the end of the final system.

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Arr.: Jirka Kadlec

♩ = 176 Swing

Musical score for Eb Cornet and Piano, measures 1-14. The score is in 4/4 time and B-flat major. The Eb Cornet part is in the upper staff, and the Piano part is in the lower staff. The score includes dynamic markings (f, mf) and articulation (accents). The Piano part features complex chordal textures and melodic lines. The Eb Cornet part has a melodic line with some rests. The score is divided into measures 1-4, 5-8, 9-12, and 13-14.

Measure 1: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 2: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 3: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 4: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 5: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 6: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 7: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 8: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 9: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 10: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 11: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 12: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 13: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

Measure 14: Eb Cornet: Bb4, Bb4, Bb4, Bb4. Piano: f, Bb4, Bb4, Bb4.

19

Chords: $Bb7(sus4)$, $Bb7$, $Eb7$, $A\flat maj9$, $Bbm7$, $Cm7$, $F7$

25

B

Chords: $Bbm7$, $Bb7/D$, $Eb7$, $A\flat$, $Fm7$, $Bbm7$, $Eb7$, $A\flat maj9$, $Bbm7$

Dynamics: *mf*

31

Chords: $Cm7$, $C7$, $F7$, $Bbm7$, $Eb7$, $Bb7(sus4)$, $Bb7$, $Eb7$

37

Chords: $A\flat maj9$, $Bbm7$, $Cm7$, $F7$, $Bbm7$, $Bb7/D$, $Eb7$, $A\flat$

43

C

Chords: $D\flat maj7$, $Bbm7$, $Cm7$

Dynamics: *f*

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