

Score

Duration - 2:50

Fantasy on March Slav

David Bobrowitz (BMI)
based on P.I. Tschaikovsky

Moderately $\text{♩} = 82$

2 3 4 5 6 7

Flute *mf*

Oboe (Opt. 2nd Fl.) *mp*
a2

Clarinet in B $\flat$ 1-2 *mp*

Clarinet in B $\flat$ 3 *mp*

B $\flat$ Bass Clarinet *mp*
p
a2

E $\flat$ Alto Saxophone 1-2 *mp*
a2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone *mp*
p

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F *p*

Trombone
Baritone
Bassoon *mp*
p

Tuba *mp*
p

Bells

Timpani
C - G *mf*
mp
p

Fantasy on March Slav

8 9 10 11 12

Fl.

Ob. (2nd FL.)

B $\flat$ Cl. 1-2

B $\flat$ Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bls.

Timp.

mp

mp

mp

mp

mp

Fantasy on March Slav

3

13

14 15 16 17

Fl. *f*

Ob. (2nd FL.) *f*

B $\flat$ Cl. 1-2 *f*

B $\flat$ Cl. *f*

B. Cl. *mf*

A. Sx. 1-2

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bls. *mf* *f*

Timp. *mp* *mf*

Fantasy on March Slav

18 19 20 21 22 23 Moving $\text{♩} = 86$

Fl. f mf f mf

Ob. (2nd FL.) f mf f mf

B $\flat$ Cl. 1-2 f mf f mf

B $\flat$ Cl. f mf f mf

B. Cl. mf

A. Sx. 1-2 mf

T. Sx.

B. Sx. mf

B $\flat$ Tpt. 1 mf

B $\flat$ Tpt. 2 mf

Hn. mf

Tbn./Bar./Bsn. Tbn.
Bar./Bsn.

Tuba mf

Bls. f mf f

Timp.

5

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Fantasy on March Slav

7

37 *accel.* 38 39 40 Somewhat Fast $\text{♩} = 102$ 41 42

Fl. *mp*

Ob. (2nd FL.) *mp*

B♭ Cl. 1-2 *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *All* *mp*

Tuba *mp*

Bls.

Timp. *mp*

Fantasy on March Slav

43 44 45 46 47

Div. Unison

Fl. *mf*

Ob. (2nd FL.) *mf*

B $\flat$ Cl. 1-2 *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf* *a2* *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *mf* *f* *mf*

B $\flat$ Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* Tbn. All Bar./Bsn.

Tuba *mf*

Bls. *mf*

Timp. *mf*

Fantasy on March Slav

9

48 49 50 51 52

Fl. *f* *Div.* *Unison* *rit.*

Ob. (2nd FL.) *f*

B $\flat$ Cl. 1-2 *f*

B $\flat$ Cl. *f*

B. Cl. *mf* *a2* *f*

A. Sx. 1-2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bls. *f*

Timp. *f*

53 Moving ♩=86

54 55 56 57 58 59 accel.

f

a2

f

Tbn.
Bar./Bsn.

f

Fantasy on March Slav

11

60 **61** Fast $\text{♩} = 104$ *rit.* 62 63 64 65 66 67

Fl.

Ob. (2nd FL.)

B $\flat$ Cl. 1-2

B $\flat$ Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./Bar./Bsn.

Tuba

Bls.

Timp.