

DUNLAP'S CREEK

Score

Robert Bernat

Broadly and somewhat freely $\text{♩} = 65-66$ *poco accel.* - - - - -

6

Sop Crt in Eb

Solo Crt in Bb

Repiano Crt in Bb

2° Crt in Bb

3° Crt in Bb

Flugel in Bb

Solo Hn in Eb

1° Hn in Eb

2° Hn in Eb

1° Bar in Bb

2° Bar in Bb

1° Tbn in Bb

2° Tbn in Bb

Bass Tbn

Euph in Bb

unis.

Eb Bass

BBb Bass

Timps

Gong

Cymbals (2 plates)

Perc

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rit. — — — — — molto rit. — — — — — poco accel. — — — — —

13

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The musical score consists of 13 measures. The first measure is marked with a box containing the number 13. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo markings are *rit.* (ritardando), *molto rit.* (molto ritardando), and *poco accel.* (poco accelerando). The score is marked with a large diagonal watermark that reads "www.studio-music.co.uk Legal use requires purchase".

17

17

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ff

mf cresc. molto

mf cresc. molto

[illegible]

Smooth, singing $\text{♩} = c. 72$

molto rit.

28

[illegible]

Very slightly faster

36

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poco rit.... *poco rit., 44* Slightly faster $\text{♩} = 76-80$

The musical score is written for a symphony, likely for a string ensemble. It consists of 12 staves. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a *poco rit.* marking. At measure 44, there is a tempo change to *Slightly faster* with a tempo marking of $\text{♩} = 76-80$. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *f*. There are also markings for *marc.* (marcato). A large diagonal watermark is present across the page.

allarg. ----- 51 accel. e cresc. poco a

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poco - - - - - 61 - - - - -

The musical score is written for a percussion ensemble. It consists of 12 staves. The first five staves are for melodic instruments (likely xylophone or maracas), and the last seven staves are for percussion (Tom-Tom and Snare). The score is in 5/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). A large diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase" is overlaid on the score.

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

f cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

Tom-Tom

Snare

mf cresc. poco a poco

molto rit. - - - 172 Broadly, declamatory $\text{♩} = 60$

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Large
Sud.
Cym.

Gong

Sud. Cym.

slightly broader

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PREVIEW ONLY

The musical score is written for a large ensemble, likely a symphony or concert band, with multiple staves. The notation is complex, featuring various dynamics (f, ff, sfz), articulation (accents), and performance instructions (slightly broader, Sust. Cym., Cym. (2 plates)). The score is divided into measures, with some measures containing rests and others containing active notation. The overall style is that of a professional musical score, with clear notation and a focus on dynamic and articulation markings.