

CANTATE DOMINO

SING PRAISES TO THE LORD

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Psalms 149:1-3

For Mixed Voices, S.A.T.B., a cappella or with Keyboard*

HEINRICH SCHÜTZ, 1585-1672
Edited and arranged by David Stocker

Soprano
Can - ta - te, can - ta - te Do - mi - no can - - -
Sing prais - es, sing prais - es to the Lord, sing - - -

Alto
Can - ta - te, can - ta - te Do - mi - no can - - -
Sing prais - es, sing prais - es to the Lord, sing - - -

Tenor
Can - ta - te,
Sing prais - es,

Bass
Can - ta - te,
Sing prais - es,

Keyboard
f

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ti - cum no - vum, can - ta - te,
him a new song, sing prais - es,

ti - cum no - vum, can - ta - te,
him a new song, sing prais - es,

can - ta - te,
sing prais - es,

can - ta - te,
sing prais - es,

*In the forward to "Cantiones Sacrae" (1625), Schutz indicated that he was encouraged to add a figured bass for instrumental accompaniment. The editor's accompaniment allows this work to be performed with keyboard if desired.

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11.

can - ta - te Do-mi - no can ti - cum
sing prais - es to the Lord, sing him a

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can - ta - te, can - ta - te Do-mi - no can
sing prais - es, sing prais - es to the Lord, sing

no - vum, can - ta - te, can - ta - te Do-mi - no can
new song, sing prais - es, sing prais - es to the Lord, sing