

A GREAT LIGHT

Isaiah 9:2

for Mixed Chorus, S.A.T.B., a cappella

JAMES FRITSCHER

$\text{♩} = 66-72$

Soprano

Alto

Tenor

Bass

p The peo-ple — that walked in dark-ness, —

p The peo-ple — that walked in dark-ness, — The peo-ple — that walked in

p The peo-ple — that walked in dark-ness, — The peo-ple — that

— The peo-ple — that walked in dark-ness, — The peo-ple —

dark-ness, — The peo-ple — that walked in dark-ness, — The

mp *cresc. poco a poco* The — peo - ple — that walked in

cresc. poco a poco walked in dark-ness, — The peo-ple — that walked in dark-ness, —

cresc. poco a poco — that walked in dark-ness, — The peo - ple — that walked in dark-ness, —

cresc. poco a poco peo - ple — that walked in dark-ness, — The peo - ple — that walked in

dark - ness, dark - ness, that walked in dark - ness, —

— The peo-ple — that walked in dark-ness, — the peo - ple, — The

— The peo-ple — that walked in dark-ness, — the peo - ple, — The

dark -ness. — The peo - ple, — the peo - ple, — the peo - ple, — the

f *mf* *f* *mf*

— have seen — a great —

peo - ple have seen — a great —

peo - ple have seen — a great

peo - ple have seen — a great

mp *mp* *p* *div. mf* *p* *mf* *p* *mf*

light! — Have seen a great light! —

light, — a great light! — Great

light, — a great light! — Great

light, — a great light! — Great

f *pp* *mf* *3* *f* *pp* *mf* *pp* *mf*