

An Angel Fantasie

Arranged by Douglas Akey

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 5 players:
 - 2 — Mallets (Bells/Xylophone)
 - 6 — Percussion (Triangle/Suspended Cymbal/Tambourine, Finger Cymbals/Snare Drum, Sleigh Bells/Bass Drum)
 - 2 — Timpani (Suspended Cymbal)



An Angel Fantasie

CONDUCTOR SCORE

Duration - 2:06

Arr. by Douglas Akey
(ASCAP)

Allegretto (♩ = 112)

Flute/Oboe 2 3 4 5 *f* *mf*

B♭ Clarinets 1 2 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f* *mf*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Mallets (Bells/Xylophone) *f*

Percussion (Triangle/Suspended Cymbal/Tambourine, Finger Cymbals/Snare Drum, Sleigh Bells/Bass Drum) *f*

Timpani/Suspended Cymbal *f*

Tri. & Fing. Cyms.

Timpani: B♭, E♭

Bells (plastic mallets) *f*

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8

Fl. only

FL./ Ob. 6 7 8 9 10 11

Cls. 1 2 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *a2* *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 2 *a2* *mf* *mp*

Hn. *mf* *mp*

Trb./ Bar./ Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlts.

Perc. *Sleigh Bells* *mf* *mp*

Timp. *mf* *mp*

FL./
Ob. ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷
+Ob. *mp*

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

B. Sax.

Tpts. $\frac{1}{2}$ ^{a2}

Hn.

Trb./
Bar./
Bsn.

Tuba

Mlts.

Perc.

Timp.

Preview Only
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The musical score is for measures 12 through 17. The key signature has two flats (Bb and Eb). The time signature is 1/2. The woodwind section includes Flute/Oboe (with a second Oboe part), Clarinet in Bb, and Saxophones in A and Bb. The brass section includes Trumpets in Bb, Horns in Bb, and Tuba. The percussion section includes Mallets, Percussion, and Timpani. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark is present across the entire page.

18 19 20 21 22 23

Fl./
Ob. *f* *mp*

Cls. $\frac{1}{2}$ *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes $\frac{1}{2}$ *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

18

Tpts. $\frac{1}{2}$ *f* *mp*

Hn. *f* *mp*

Trb./
Bar./
Bsn. *f* *mp* tutti

Tuba *f* *mp*

Mlts. *f*

Perc. *f*

Timp. *f* *mp*

Bsn. only (cue Trb. / Bar.)

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24 25 26 27 28 29

Fl./Ob. *f*

Cls. 1/2 *f* A. Sax. (cued in Cl. 1) *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

24

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlts. *f*

Perc. *f*

Timp. *f* *mp*

30 31 32 a2 33 34 35

Fl./Ob. *mp* *cresc. poco a poco* *f*

Cls. 1/2 *a2* *p* *cresc. poco a poco* *f*

A. Cl. *p* *mp* *f*

B. Cl. *p* *cresc. poco a poco* *f*

A. Saxes 1/2 *a2* *p* *cresc. poco a poco* *f*

T. Sax. *p* *mp* *f*

B. Sax. *p* *mp* *f*

Tpts. 1/2 *a2* *p* *cresc. poco a poco* *f*

Hn. *p* *mp* *f*

Trb./Bar./Bsn. *p* *cresc. poco a poco* *f*

Tuba *p* *cresc. poco a poco* *f*

Mlts. *p* *mp* *f*

Perc. *p* *cresc. poco a poco* *f*

Susp. Cym. (yarn mallets) *Bb to low F, Eb to C*

Timp. *p*

Alla baroque (♩ = 112)

36 37 38 39 40 41

Fl./Ob. *p leggiero*

Cls. 1/2 *p leggiero* *mp*

A. Cl.

B. Cl.

A. Saxes 1/2 *p leggiero* *mp*

T. Sax.

B. Sax.

37 **Alla baroque** (♩ = 112)

Tpts. 1/2 *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp* Bar. only (cue Bsn. / Trb.)

Tuba

Xylo. (wood mallets) *p* *mp* (bottom notes optional)

Perc. S. D. *p*

Tamb. *p*

Timp.

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52 53 *a2* 54 Fl. only 55 56 57

Fl./Ob.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Mlts.

Perc.

Timp.

Tri. & Fing. Cyms.

Timp. *f*

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[illegible]