

Flop Eared Mule

CONDUCTOR SCORE

Duration - 2:10

Traditional

Arranged by Julie Lyonn Lieberman

(ASCAP)

Quickly (♩ = 140)

Quattro (♩ = 116)

Violins

Violins I

Violins II

Viola

Cello

String Bass

mf

pizz.

slap fingerboard on rests

mf

Lo 1

1 2 3 4 5

This musical score is for measures 6 through 11 of the piece 'The Fire of Love'. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a repeat sign at measure 6. The Viola part has a 'Hi 2 Hi 3' marking above measure 6 and a '-2' marking below it. The Cello and String Bass parts have a 'x4' marking above measure 11. The score ends with a double bar line at measure 11.

Score for measures 12 through 16, featuring Violins I and II, Viola, Cello, and String Bass.

Violins I and II: Play eighth-note patterns with accents. Violin I has a bowing change (V) at measure 14.

Viola: Plays a steady eighth-note accompaniment with accents.

Cello: Plays eighth-note accompaniment with accents. An *arco* marking appears at measure 15.

String Bass: Plays a simple eighth-note accompaniment.

Measures 12, 13, 14, 15, 16

Score for measures 17 through 21, featuring Violins I and II, Viola, Cello, and String Bass.

Violins I and II: Continue eighth-note patterns with accents. Measure 19 is marked with a box containing the number 19.

Viola: Continues eighth-note accompaniment with accents.

Cello: Continues eighth-note accompaniment with accents.

String Bass: Continues eighth-note accompaniment.

Measures 17, 18, 19, 20, 21

Score for measures 22-26, featuring Violins I and II, Viola, Cello, and String Bass.

Measures 22-26 show a rhythmic pattern with accents and a repeat sign (x4) in the Cello part.

Score for measures 27-31, featuring Violins I and II, Viola, Cello, and String Bass.

Measures 27-31 show a continuation of the rhythmic pattern. Measure 27 is marked with a box containing the number 27. Measure 30 includes a repeat sign (x4) and a bowing instruction (arco) for the Cello part.

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

Hi 3

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Hi 3

37 38 39 40 41