

SABRE DANCE

from GAYANE BALLET

ARAM KHACHATURIAN

Arranged by JACK BULLOCK

INSTRUMENTATION

1	Conductor	2	Bassoon	2	2nd Horn in F
2	C Piccolo	2	1st E $\flat$ Alto Saxophone	2	1st Trombone
3	1st C Flute	2	2nd E $\flat$ Alto Saxophone	2	2nd Trombone
3	2nd C Flute	4	B $\flat$ Tenor Saxophone/ Baritone T.C.	2	3rd Trombone
2	Oboe	2	E $\flat$ Baritone Saxophone	2	Baritone
3	1st B $\flat$ Clarinet	2	1st B $\flat$ Trumpet	4	Tuba
3	2nd B $\flat$ Clarinet	2	2nd B $\flat$ Trumpet	1	Mallet Percussion (Xylophone)
3	3rd B $\flat$ Clarinet	2	3rd B $\flat$ Trumpet	1	Timpani
1	E $\flat$ Alto Clarinet	2	1st Horn in F	3	Percussion (Snare Drum, Cymbals, Bass Drum)
2	B $\flat$ Bass Clarinet				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

SABRE DANCE

from GAYANE BALLET

ARAM KHACHATURIAN
Arranged by JACK BULLOCK

Moderately fast to fast ♩ = 192 to ?

3

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Snare Drum

Cymbals

Bass Drum

Hard mallets

1 2 3 4 5

BD01061C

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Conductor – 2

Picc.

Fls. 1

2

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax./ Bar. T.C.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

6

7

8

9

10

12

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

1 *mf*

Clas. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mp*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax./ Bar. T.C. *mp*

Bar. Sax. *mp*

12

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

S.D. *mf*

Cyms.

B.D. *mf*

11 12 13 14 15

1.

BD01061C

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

21 22 23 24 25

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

26 27 28 29 30

1-div.

31

BD01061C

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

41 42 43 44 45

sim.

mp

f

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48

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes) - 1 and 2
- Ob. (Oboes) - 1 and 2
- Cls. (Clarinets) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) - 1 and 2
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone/Contralto Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. in F (Horns in F)
- Tbns. (Trombones) - 1, 2, and 3
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in a standard musical notation with various dynamics such as *mf* (mezzo-forte) and *p* (piano). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "55" is visible in the top right corner.

Picc.
 Fls. 1
 2
 Ob.
 1
 2
 3
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax./
 Bar. T.C.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 1
 2
 3
 Tbns.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 S.D.
 Cyms.
 B.D.

63

Picc. 1-div. unis. (b) *f* *mf* 1-div.

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 2 3 *f* *mf* *mf* *mf*

A. Cl. *f* *mf*

B. Cl.

Bsn. *f* *mf*

A. Sax. 1 unis. 1-div. *f* *mf*

2 *f* *mf*

T. Sax./ Bar. T.C. *f* *mf*

Bar. Sax. *f* *mf*

63

Tpts. 1 2 3 *f* *mf*

Hns. in F 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

Cyms.

B.D. *f* *mf*

61 62 63 64 65

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

66 67 68 69 70

Picc.
 Fls. 1
 2
 Ob.
 1
 2
 3
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax./
 Bar. T.C.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 3
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 S.D.
 Cyms.
 B.D.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax./ Bar. T.C.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

Cyms.

B.D.

76 77 78 79 80

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