

From the Renaissance to the Romantic Periods

Sacred Quartets for All

Playable on ANY FOUR INSTRUMENTS

or any number of instruments in ensemble

Compiled and Arranged by WILLIAM RYDEN

TABLE OF CONTENTS

<i>Old Hundredth (Geneva Psalter)</i>	attrib. Louis Bourgeois	3
<i>Adoramus Te (We Adore Thee)</i>	Giovanni Pierluigi da Palestrina	4
<i>Onward, Christian Soldiers</i>	Sir Arthur Sullivan	6
<i>Amen</i>	John Stainer	8
<i>Chorale (Cantata, BWV 10)</i>	Johann Sebastian Bach	8
<i>Gloria Patri (Glory Be to the Father)</i>	Henry Purcell	10
<i>Go Down, Moses</i>	African-American Spiritual	12
<i>God of Our Fathers (National Hymn)</i>	George W. Warren	14
<i>Cherubim Song (Russian Orthodox Liturgy)</i>	Alexander Archangelsky	16
<i>Deep River</i>	African-American Spiritual	18
<i>Shir Hamaalot (A Song of Ascents)</i>	Jewish Folk Song	20
<i>The Quest (Marianlieder, Opus 22)</i>	Johannes Brahms	22
<i>Missa Apostolorum (Organ Mass)</i>	Girolamo Cavazzoni	24

INSTRUMENTATION

EL9768 - Piano/Conductor, Oboe	EL9774 - Horn in F
EL9769 - Flute, Piccolo	EL9775 - Trombone, Baritone B.C., Bassoon, Tuba
EL9770 - B $\flat$ Clarinet, Bass Clarinet	EL9776 - Violin
EL9771 - Alto Saxophone (E $\flat$ Saxes and E $\flat$ Clarinets)	EL9777 - Viola
EL9772 - Tenor Saxophone	EL9778 - Cello/Bass
EL9773 - B $\flat$ Trumpet, Baritone T.C.	EL9779 - Percussion

Editor: Thom Proctor
Cover: Dallas Soto

© 1997 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Assigned to and Controlled by ALFRED MUSIC PUBLISHING CO., INC.
All Rights Reserved.

ALPHABETICAL CONTENTS

<i>Adoramus Te (We Adore Thee)</i>	Giovanni Pierluigi da Palestrina	4
<i>Amen</i>	John Stainer	8
<i>Cherubim Song (Russian Orthodox Liturgy)</i>	Alexander Archangelsky	16
<i>Chorale (Cantata, BWV 10)</i>	Johann Sebastian Bach	8
<i>Deep River</i>	African-American Spiritual	18
<i>Gloria Patri (Glory Be to the Father)</i>	Henry Purcell	10
<i>Go Down, Moses</i>	African-American Spiritual	12
<i>God of Our Fathers (National Hymn)</i>	George W. Warren	14
<i>Missa Apostolorum (Organ Mass)</i>	Girlando Cavazzoni	24
<i>Old Hundredth (Geneva Psalter)</i>	attrib. Louis Bourgeois	3
<i>Onward, Christian Soldiers</i>	Sir Arthur Sullivan	6
<i>The Quest (Marianlieder, Opus 22)</i>	Johannes Brahms	22
<i>Shir Hamaalot (A Song of Ascents)</i>	Jewish Folk Song	20

*Now available in the “. . . For All” series,
published by Warner Bros. Publications, Inc.*

Duets for All

(Albert Stoutamire and Kenneth Henderson)

Christmas Duets for All

(William Ryden)

Classical Duets for All

(William Ryden)

Trios for All

(Albert Stoutamire and Kenneth Henderson)

Christmas Trios for All

(William Ryden)

Classical Trios for All

(William Ryden)

Quartets for All

(Albert Stoutamire and Kenneth Henderson)

Christmas Quartets for All

(William Ryden)

Classical Quartets for All

(William Ryden)

Ensembles for All (a collection of arrangements for “first year player” ensembles from duet to full band.)
(Daniel Rudgers)

William Ryden was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

OLD HUNDREDTH

(Genevan Psalter, 1551)

VIOLA

attrib. LOUIS BOURGEOIS
(c. 1510-1561)

Moderato

The musical score for Viola is presented in four systems. Each system consists of two staves. The first system has four staves, each starting with a 'V' and a 'mf' marking. The second system has two staves, each starting with a 'V' and a 'mf' marking. The third system has two staves, each starting with a 'V' and a 'mf' marking. The fourth system has two staves, each starting with a 'V' and a 'mf' marking. The score includes various musical notations such as notes, rests, and dynamic markings.