



Selections from

Harry Potter

AND THE GOBLET OF FIRE™

Featuring

*Hedwig's Theme, Potter Waltz, Foxtrot Fleur,
The Quidditch World Cup (The Irish) and Hogwarts' Hymn*

Music by

PATRICK DOYLE and JOHN WILLIAMS

Arranged by Michael Story

INSTRUMENTATION

1 Conductor	4 Horn in F
8 Flute	4 Trombone
2 Oboe	2 Baritone
4 1st B♭ Clarinet	2 Baritone Treble Clef
4 2nd B♭ Clarinet	4 Tuba
2 B♭ Bass Clarinet	3 Mallet Percussion
2 Bassoon	(Chimes, Bells, Xylophone)
5 E♭ Alto Saxophone	1 Timpani
2 B♭ Tenor Saxophone	3 Percussion I
2 E♭ Baritone Saxophone	(Snare Drum, Bass Drum)
4 1st B♭ Trumpet	4 Percussion II
4 2nd B♭ Trumpet	(Triangle, Suspended Cymbal, Tambourine, Tom-Tom)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Harry Potter and the Goblet of Fire is the fourth installment of the wildly popular Harry Potter Series. Please note that all metronome markings are just suggested tempi - feel free to adjust the tempo as needed. If desired, the opening sections in ¾ time may be conducted in one.

Although the Mallet Percussion part calls for Chimes, Bells, and Xylophone, all parts may be played on just the Bells. The Timpani part is written for two (26" and 29") drums. If four Timpani are available, tune as follows, from the largest drum up: F, G, B♭, D. This setup will require only a change of the 26" drum to the C, and back to the B♭.

The Alto Sax solo beginning at measure 74 should be played in a relaxed, schmaltzy style.

The crescendo in bars 136-137, and again in 140 should be a controlled, steady increase in volume. Remember, never play louder than your best sound.

I hope you and your ensemble find *Selections from Harry Potter and the Goblet of Fire* to be a fun and worthwhile musical experience!

Michael Story

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Selections from
HARRY POTTER AND THE GOBLET OF FIRE™

***“Hedwig’s Theme”* - By JOHN WILLIAMS**

Arranged by MICHAEL STORY

Bright ♩ = 152

“Hedwig’s Theme” - By JOHN WILLIAMS

Bright ♩ = 152

9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

P

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Chimes

Change G to F

ch

mp

p

f

mf

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14

15

16

17

18

19

20

21 "Potter Waltz" - By PATRICK DOYLE

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 "Potter Waltz" - By PATRICK DOYLE

1 *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. I *mf* Tamb.

Perc. II *mf*

21 22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

37

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

mf

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Hn.

mf

p

53

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f* Play

T. Sax. *f*

Bar. Sax. *f*

53

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Change F to C, Bb to D

Timp. *f*

Perc. I *f*

Perc. II *f*

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Clarinets (1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1 & 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in 4/4 time. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A tempo change is indicated at measure 71, marked "Moderately fast" with a tempo of 120 beats per minute. The score is overlaid with a large, diagonal red watermark that reads "Preview Only Requires Purchase".

74

Solo

74

my

[illegible]

89 Aggressive $\text{♩} = 126$

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

tutti

stagger breathing

f

89 Aggressive $\text{♩} = 126$

"The Quidditch World Cup (The Irish)" - By PATRICK DOYLE

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

f

f

Tom-Tom

89 90 91 92 93 94

97

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc. I

Perc. II

97

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Lower notes opt.

105

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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105

106

107

108

109

114 Expressive ♩ = 78

“Hogwarts’ Hymn” - By PATRICK DOYLE
Expressive ♩ = 78

122

Fl.

mp

Ob.

Bsn.

3

1

Cls.

2

3

B. Cl.

A. Sax.

3

T. Sax.

3

Bar. Sax.

122

1

Tpts.

mp

2

mp

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp

mp

Susp. Cym. w/Mallets

Fl. 130 *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. Cue: Hn. Play *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. 130 *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II

24751S 126 127 128 129 130 131 132 133 *p*

PREVIEW Only

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf *p* *f* *rit.*

141 Bright $\text{♩} = 134$

Fl. *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1. Cls. *ff* *mp* *ff*

2. Cls. *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

A. Sax. *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

Bar. Sax. *ff* *mp* *ff*

1. Tpts. *ff* *mp* *ff*

2. Tpts. *ff* *mp* *ff*

Hn. *ff* *mp* *ff*

Tbn. *ff* *mp* *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Mlt. Perc. *mp* *mp* *ff*

Timp. *ff* *mp* *ff*

Perc. I *ff* *mp* *ff*

Perc. II *ff* *mp* *ff*

24751S 141 142 143 144 145 146 147 148 149

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