



Radioactive

JAY COLES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	
Percussion 3	2
Cabasa	



About the Composer

Jay Coles (b. December 17, 1995) is a composer, conductor, clinician, and author residing in Indianapolis, Indiana. Jay's award-winning works for concert bands have been performed all over the world and by musicians of all levels. Some of his works have even been found on Editor's Choice lists from various international music distributors.

Radioactive

Radioactive, is a haunting composition inspired by the nuclear disaster in Chernobyl and its profound impact on civilization. The music unfolds with eerie and pulsating rhythms, echoing the ominous hum of nuclear energy. The intense melodic lines are meant to evoke a sense of both awe and apprehension throughout. Through dynamic shifts, bold harmonies from the low sections, and a reflective, slower middle section, your musicians and audiences alike will go on a journey they won't soon forget. *Radioactive* weaves together both my fascination with history and my love of writing fun, catchy, and unique-sounding music for young musicians.

Be sure to come out the gates punching the first note in measure 1 hard to set the intensity for the duration of the piece. Feel free to take the middle, slower section at whatever pace makes sense for your band.

Thank you for programming *Radioactive*.



Jay-Coles-Composer



jaycolesmusic



mrjaycoles



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Recordings are available on all major streaming services.

Energetically! ♪ = 152

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rit.

Suspended Cymbal

11 *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

11 *a tempo*

B♭ Tpt. *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tba. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

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20

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn/
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn/Euph./Bsn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 22 through 26. A large diagonal watermark 'Wingert-Jones Publications Preview Only' is overlaid across the center of the page.

30

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Ride Cymbal

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn/
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

38

38

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Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn/
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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50 *a tempo*

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50 *a tempo*

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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a tempo

65 *a tempo*

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

f

75

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf *f*

fp *f*

This image shows a page of a musical score for a concert band, specifically page 84. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat (Bb Tpt.), Horn in B-flat (Hn.), Tuba/Euphonium (Tbn./Euph./Bsn.), Tuba (Tba.), Timp, Mallets (Mal.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a single system, with measures 83 and 84 visible. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a large diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the page.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

93

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn./
Euph/
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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