

# ...music speaks

For Concert Band, Grade 3  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |  |                                 |
|--|---------------------------------|
| 1 - Full Score   | 4 - Bb Trumpet 1                |
| 8 - Flute  | 4 - Bb Trumpet 2                |
| 2 - Oboe (opt. Flute 2)                                    | 4 - F Horn                      |
| 2 - Bassoon  | 4 - Trombone                    |
| 5 - Bb Clarinet 1  | 4 - Euphonium B.C. (opt. Trb.2) |
| 5 - Bb Clarinet 2  | 2 - Euphonium T.C.              |
| 2 - Bb Bass Clarinet                                       | 4 - Tuba                        |
| 6 - Eb Alto Saxophone                                      |                                 |
| 2 - Bb Tenor Saxophone                                     |                                 |
| 2 - Eb Baritone Saxophone                                  |                                 |
|  |                                 |
| 2 - Mallets 1: Bells                                       |                                 |
| 2 - Mallets 2: Chimes                                      |                                 |
| 2 - Mallets 3: Vibraphone                                  |                                 |
| 2 - Timpani (4)  |                                 |
| 2 - Percussion 1: Suspended Cymbal                         |                                 |
| 2 - Percussion 2: Triangle/Bass Drum/Sleigh Bells          |                                 |
| 2 - Percussion 3: Wind Chimes/Crash Cymbals/Finger Cymbals |                                 |

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



# Be sure to check out all of the great works from Randall Standridge Music

(recordings and samples scores at [randallstandridge.com](http://randallstandridge.com))

## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse (4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

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## Program Notes

While I can't speak for all composers, I know that, for myself, I often find musical ideas that I wish to explore more than once. Such is the case with *...music speaks*.

A couple of years ago, I wrote a work called *Where words end...* which was intended to be a lyrical work that was about "nothing." It was 100% abstract, contained no program, and allowed me to explore some musical colors and harmonies without being beholden to a central idea or theme. It was very liberating.

*...music speaks* continues this idea, with some similar harmonic language and colors, but at a higher developmental level. Like its sister work, it is an abstract soundscape, and the way every listener will react to it will be solely based on the emotions and ideas that they themselves bring to it. Some may hear passion, some may hear sadness, others may hear anger, regret, hope, and peace. Every listener's experience will be unique to them.

This work was commissioned by the Maysville Band Program (Maysville, MO) and their director, Elizabeth Betts. The work was written in memory of Sheriff Andy Clark, beloved father, husband, and hero.

## Rehearsal suggestions

- The single most important element of this composition will be the tone quality of the performers. The sounds should always be open and beautiful, never strained or strident.
- This work features multiple tempo changes that enhance the emotional and aesthetic impact; make sure these are rehearsed so that performers are very comfortable with the interpretation.
- While some conductors may be tempted to alter the tempo of the work, it is strongly discouraged. Tempo is as much an element of a composition as the notes, articulations, and harmonies. If this piece is too slow, it will lose much of its kaleidoscopic effect.
- Dynamics should be noticeable and taken to extremes.
- Vibrato should be used throughout when appropriate, particularly in the flute, oboe, and saxophone lines.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

Commissioned by the Maysville Band Program (Maysville, MO), Elizabeth Betts, director  
in loving memory of Sheriff Andy Clark; beloved father, husband, and hero

Score  
Grade 3  
Duration: 4:45

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(ASCAP)

Pensive  $\text{♩} = 90$

Musical score for 'Pensive' in 4/4 time, featuring various instruments and percussion. The score includes parts for Flute, Oboe (opt. Flute 2), Bassoon, B. Clarinet 1, B. Clarinet 2, B. Bass Clarinet, E. Alto Saxophone, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Horn in F, Trombone, Euphonium (opt. Trb. 2), Tuba, Mallets 1 (Bells), Mallets 2 (Chimes), Mallets 3 (Vibraphone), Timpani, Percussion 1 (Suspended Cymbal), and Percussion 2 (Triangle/Bass Drum). The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like 'Hard acrylic mallets' and 'Sus. Cym (Yarn Mallets)'. A key signature of one flat and a tempo of 90 are indicated. The title 'Pensive' is written in a large, bold font at the top left of the score area.



*poco rit.*      *a tempo*      *poco rit.*

Fl. *mp* *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

B. Cl. 1 *mf* *dim.*

B. Cl. 2 *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sx. *mf* *dim.*

T. Sx. *mf* *dim.*

B. Sx. *mf* *dim.*

B. Tpt. 1

B. Tpt. 2

Hn. *mf* *dim.*

Tbn. *mf* *dim.*

Euph. *mf* *dim.*

Tuba *mf* *dim.* Div.

Mal. 1 *mp*

Mal. 2

Mal. 3 *mp*

Timp. *p* *mp*

Perc. 1

21 *a tempo*

Fl. *p*

Ob. *p*

Bsn. *p* *mp*

B. Cl. 1 *p* Tremolo (rapidly alternate between pitches) *pp*

B. Cl. 2 *p* Tremolo (rapidly alternate between pitches) *pp*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p* *mp*

B. Tpt. 1 *p* Play *mf* Solo

B. Tpt. 2 *p*

Hn. *p*

Tbn. *p* *p*

Euph. *p* *mp*

Tuba *p* *mp*

Mal. 1 *p* *mp*

Mal. 2 *p* *mp*

Mal. 3 *p*

Timp. *p*

Perc. 1

*poco rit.* **27** *a tempo* *rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Mal. 3 (Mallet 3)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). A key signature change is indicated by "B $\flat$  to D $\flat$ " in the Timpani part.

31 *a tempo*

35

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *p*

A. Sx. *p* *mp*

T. Sx. *p* *mf*

B. Sx. *p*

B. Tpt. 1

B. Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*

Timp. *p* *p*

Perc. 1

Fl. *mp* *rit.* *mp*

Ob. *p*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn.

Euph.

Tuba

Mal. 1 *mp*

Mal. 2

Mal. 3

Timp. *mp*

Perc. 1

**43 Slightly Faster** ♩=96

Musical score for 'Slightly Faster' (♩=96). The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Mal. 3
- Timp.
- Perc. 1

Dynamic markings include *mf*, *p*, *mp*, and *f*. The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭).

...music speaks

51 Div.

The image displays a page of a musical score for a full orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mal. 1, Mal. 2, Mal. 3), and Percussion (Perc. 1). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. A box containing the number '51' and the word 'Div.' is positioned at the top of the page. The score is presented in a clean, professional layout with clear notation and instrument labels.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.